QUEENS COLLEGE

BULLETIN

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CHARLOTTE, NORTH CAROLINA

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JANUARY

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FEBRUARY

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NOVEMBER

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1915

JANUARY

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CALENDAR

1914 Tuesday, September 22, Dormitory will open for Students.

Wednesday, September 23, First Term will begin.

November 26, Thanksgiving Day.

Monday, December 21 to January 4, 1915, Christmas Holidays.

1915 College work begins Tuesday, January 5, 8.30 a. m. Semester Examinations January 18 to 25.

January 26, First Term will end.

January 27, Second Term will begin.

May 21 to 28, Final Examinations.

May 28 to June 1, Commencement.

May 30, Baccalaureate Sermon.

May 31 and June 1, Art Exhibit.

May 31, Class Day Exercises.

May 31, Grand Concert.

June 1, 10.30 a. m., Graduation Exercises.

June 1, Alumnae Banquet.

June 2, Second Term will end.

Note—The length of the session is thirty-six weeks. Deducting holidays, the actual teaching time is about thirty-four weeks.

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1913-1914

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ALTA SHELTON, B. S.
Teachers' College; Columbia University
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ELIZABETH FRANCES JOINER, B. A.
Agnes Scott College
ADJUNCT PROFESSOR OF ENGLISH

ETHELYN PRATT COBB
Fine Arts and Manual Training Diploma, Columbia University; Chautauqua, New York, School of Arts and Crafts; Landscape School of Art Students' League, New York
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LAURA V. MACKENZIE
Graduate Emerson School, Boston
PROFESSOR OF EXPRESSION

J. R. NINNISS
DIRECTOR OF MUSIC
London College Royal Academy; Choirmaster Southwark Cathedral
PIANO AND ORGAN, HARMONY, THEORY AND SCIENCE OF MUSIC

MELVA CARR
Presbyterian College; Iowa University
PIANO

ELSIE L. STOKES
National Conservatory; Certificate New York Union; Sight Reading, Solfeggi, Theory, and Normal Work
ADJUNCT PROFESSOR OF MUSIC

BETTIE KING
Queens College Graduate in Piano and Organ
SUPERINTENDENT OF PRACTICE, ASSISTANT TO DIRECTOR, PIANO

RUTH E. SMITH
Pupil of Ovide Musin
SOLOIST, AND INSTRUCTOR VIOLIN

MADAME CAROLYN ORTMANN
Pupil of Mme. Frieda Ashforth, Oscar Saenger, and Frau Orgeni
VOCAL CULTURE

.....

ASSISTANT VOCAL CULTURE

ANNIE LOWRIE ALEXANDER, M. D.
Woman's Medical College of Pennsylvania
RESIDENT PHYSICIAN, AND FREE LECTURER ON ANATOMY

LOUISE HANNA
New Haven Normal School of Gymnastics
PHYSICAL DIRECTOR, AND PROFESSOR OF PHYSIOLOGY AND HYGIENE

MADGE GIVAN, B. A.
DePauw University
PRINCIPAL OF FITTING SCHOOL

ELIZABETH ASHBY
Graduate Nurse Charlotte Sanatorium, 1911
INTENDANT OF INFIRMARY

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MATRON

S. P. NANCE
HOUSEKEEPER

L. R. CALDWELL
SECRETARY TO THE PRESIDENT

PRESTON B. WILKES
SECRETARY TO THE COLLEGE

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MISSES YOUNG, LANEY, CULBRETH, NEWTON, AND SHELTON

SCHEDULE COMMITTEE:
MISSES LANEY, CULBRETH, NEWTON, AND YOUNG

OFFICERS OF THE ALUMNAE ASSOCIATION
1913-1914

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MISS FANNIE BRANDON MOORE.....*First Vice-President*
MRS. C. C. HOOK.....*Second Vice-President*
MISS EMMA J. HALL.....*Secretary*
MISS BESSIE HUTCHISON.....*Treasurer*

QUEENS COLLEGE

QUEENS COLLEGE

HISTORICAL

IFTY-EIGHT years ago, this institution began its career under the name of the Charlotte Female Institute, and under the presidency of Rev. Robt. Burwell a beautiful building had been erected by a stock company of Charlotte citizens. This building stood as an ornament to the city for forty-five years. In 1896, the Presbyterians of Charlotte purchased the property, and in 1901 demolished the old building and erected a much larger one, whose cornerstone bore the title Presbyterian College for Women. In 1910, in response to the request from the Alumnae of the College, and in deference to other institutions equally entitled to the name, the word Presbyterian was dropped from the title. Two years ago, it became apparent that the encroachments of a rapidly growing city would make it impossible for the Trustees to develop the institution into a standard College for Women, without changing its location. A beautiful, wooded campus of twenty-five acres, overlooking Charlotte from the highest elevation in Myers Park, was at once secured, and steps taken to erect thereon modern buildings in which could be housed a modern Christian College of standard grade. Five buildings are in course of erection, viz.: Administra-

tion, Music, Science and Art, and two Dormitories. A thoroughly scientific plan of grouping has been worked out by Mr. John Nolen, of Cambridge, one of the leading landscape architects of America. The detailed plans for heat, light, baths, ventilation, and general sanitation are excellent. The Queens Road boulevard, one hundred and ten feet wide, ornamented with trees, shrubbery, and flowers, passes the College. Electric cars connect the College with the Southern Railway Station without change. The Trustees have given this old yet new institution the name Queens College, in harmony with other historic names in Mecklenburg County, and in revival of the name given to the first College in North Carolina, erected in Charlotte in 1771. The prayer of those called to direct the destiny of each College was and is for a large share of the Divine blessing in order that it might and may bless the world.

The development of this institution has not been merely physical or materialistic.

The following paragraphs will bear witness to a scholastic development which we hope all earnest parents and students will welcome as a prophecy of great future usefulness.

LOCATION

Charlotte is an ideal location for a Woman's College. It is the largest city between Richmond and Atlanta, and young women pursuing their studies here have advantages which cannot be had in smaller places.

Many distinguished lecturers, musicians, and artists of whatever sort, who visit the South, are to be seen or heard in Charlotte. The city is eight hundred feet above the sea, and has an average temperature of fifty-nine degrees Fahrenheit, the United States Government Weather Bureau reporting twenty-one degrees above zero as the lowest temperature for the year 1913. The social tone is dominated by a happy combination of Scotch-Irish conservatism and "electric energy." There are more than three thousand communing members in the various Presbyterian churches of the city, besides the many active Christians identified with other denominations.

THE BUILDINGS

There are five main College buildings, constituting the essential part of a broad scheme of development planned by Mr. Nolen. All these buildings are built of Indiana limestone and tapestry brick, and roofed with tile, presenting an imposing group of handsome structures rarely excelled.

The Administration building is one hundred and fifty-two feet long, and contains the college parlors, offices, library, Society halls, Y. W. C. A. rooms, seven recitation rooms, dining-rooms, and fireproof kitchen. No students sleep in this building.

The Science and Art building is one hundred and ten feet long. In this building are housed the chemistry, physics, and biology laboratories, with several recitation rooms on the first floor. On the second

floor, are the Art rooms, looking upon the front campus; while in the center and rear are the physical culture and domestic science rooms. The gymnasium is fifty-two feet long and fifty-one feet wide. In connection with the gymnasium and athletic work, are tile-floored rooms for private showers, and lockers.

The Music building is one hundred and ten feet long, and contains the College Chapel and twenty-six other rooms for the exclusive use of the music department. The Chapel has a seating capacity of five hundred, and is equipped with a three-manual organ and concert grand pianos. The practice-rooms will be equipped entirely with new pianos for the Fall session, 1914.

The two Dormitories are replicas of each other. Like all the other college buildings, they are limited to two stories. Each is one hundred and sixty-nine feet long. Between every two rooms is a lavatory and private bath, with running hot and cold water. Each room has a large trunk and clothes closet, also window seat, two windows, two dressers, two single beds, two chairs, two electric lights, one table, and one wall mirror six feet long. The most modern system of steam heating has been adopted.

These buildings are all steam-heated from a central power plant installed with the Warren and Webster system. They have been constructed and equipped throughout according to plans drawn only after personal visits to the best Colleges of the South and East.

They are supplied with all the public utilities, having the benefit of the water, electricity, gas, sewer connection, telephone, and street car service of the city of Charlotte. Street cars come direct to the College from the Southern Railway station without change.

THE GOVERNMENT

The whole government is conceived and executed with a view to making the College a pleasant, busy, happy, and well-ordered home. Its object is to do right because it is right.

Courtesy and kindness are the uniform rule of the institution. The honor, pride, and interest of the students in the success of the College are appealed to. Self-government is fostered as far as possible. The self-governed are always the best governed.

It will be our aim to give the students every privilege consistent with proper student life and good discipline; but rules found necessary for the best ordering of a large body of students will be firmly, though kindly, enforced.

Queens College was founded by Presbyterians. Its religious and moral life are dominated by the ideals and traditions which obtain in that Church. The College, however, is not sectarian, and the utmost care is taken to avoid interference with the religious preferences of its students.

REQUIREMENTS FOR ADMISSION

Students are admitted either by certificate or by examination.

Queens College accepts all certificates of work completed in high schools accredited by the University of North Carolina, or from high schools in other States accredited by the Commission on Accredited Schools of the Southern States.

The College also accepts certificates from its own list of approved private and church schools. All certificate students, however, are admitted on probation. Those whose work proves unsatisfactory within the first month will be advised to take the next lower course.

Students desiring to be admitted on certificate should send to the President for a blank certificate, to be filled out and signed by the principal of the school they are attending. Candidates will find it much easier to attend to this before their schools break up for the summer. All certificates should be filed with the President not later than September 1 of the year in which the student wishes to enter.

Candidates for admission to the Freshman Class are required to pass examinations on all subjects demanded for admission unless they have a certificate from an accredited school. Examinations will be held Monday and Tuesday, September 21 and 22, 1914.

ENTRANCE REQUIREMENTS SEPTEMBER, 1914

12½ Units

A unit is one full year's high school work in a given subject, and represents not less than one hundred and twenty hours of sixty minutes devoted to that subject. This work is ordinarily done in thirty-two to thirty-six weeks, five recitations weekly of forty-five minutes each.

In every case, our application blanks, furnished upon request, should be filled out in advance and forwarded to the College.

TABULAR STATEMENT

English	2
(*Three years of standard work*)	
Mathematics	2½
Algebra and Plane Geometry.	
Latin	3
Caesar, Cicero, Prose composition.	
History	1
Preferably Ancient History.	
Science	1
Preferably Physical Geography and Physiology, or Physics.	
	9½
Elective	3
Total	12½

The three Elective units must be chosen from the following subjects: English, Latin, History, Science, French, German, Greek.

Not more than two Elective units will be accepted in any one subject.

Not more than one Elective unit in addition to the required work will be accepted in Latin, English, History and Science.

No required unit can be counted as an Elective.

The entrance work in French, German, and Greek may be done in College and allowed as a condition, but then it will not count toward the degree.

Students are allowed two conditions on these 12½ units. A condition is understood to mean incomplete or imperfect work, and all conditions must be removed by the beginning of the Junior year.

A condition shall never mean a whole year's work, except in the case of French, German, and Greek, as above explained.

The above requirements conform to the standards of the Southern Association of College Women, the Carnegie Foundation, The Association of Colleges and Secondary Schools of the Southern States.

Four years of High School work in English is valued at three units by the standards quoted above.

September, 1915

Queens College, in September, 1915, will add to the above requirements: the last year of High School English, one unit; Virgil, Books I-IV, one unit; and a half unit of Elective work; making a total of fifteen units.

DEFINITION OF REQUIREMENTS

ENGLISH

Two units in English will be required for entrance to the Freshman Class. The content of these units is as follows:

1. RHETORIC AND COMPOSITION. Two years and a half with such texts as Scott and Denny or Brooks. Weekly themes.

2. GRAMMAR. A clear knowledge of all the parts of the English sentence. Schools are advised to be accurate and thorough in their teaching of English Grammar. No credit.

3. LITERATURE. (a) Three novels taken from the College Entrance Requirements for 1913-1915.

(b) Two essays such as "Sesame and Lilies" by Ruskin, and the "The Sketch Book" by Irving, or their equivalents from Group IV of College Entrance Requirements.

(c) POETRY. Tennyson's "Idylls of The King," Scott's "Lady of the Lake," Coleridge's "Ancient Mariner," Goldsmith's "The Traveler," or their equivalents from the College Entrance Requirement for 1913-1915.

(d) Shakespeare. Any two Comedies.

MATHEMATICS

Two and one-half units required.

ALGEBRA, 1½ units. Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to Algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

PLANE GEOMETRY, one unit. The subject as presented by Wells, Wentworth-Smith, Hall and Knight. Much attention must be given to originals. At least one year with daily recitations should be given to Plane Geometry. A recent review of Arithmetic is urged.

LATIN

LATIN GRAMMAR, one unit. A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctives. At least one year with daily recitation.

CAESAR, one unit. Gallic War, I-IV, or an equivalent amount of Latin selected from The Civil War or Nepos. Latin composition.

CICERO, one unit. Seven orations; six, if the Manilian Law be one. The preferred orations are the four against Catiline, for Archias, and the Manilian Law. Latin composition. Those who receive credit must be able to write in good English simple narrative based upon the text read. This ability can be secured only by systematic, thorough work in prose composition.

HISTORY

The student must offer one unit and may offer two. The preparation in History should include, beside the study of a modern high school text-book, (a) parallel reading, (b a notebook, (c) taking of notes, and (d) the filling in of outline maps.

GREEK AND ROMAN HISTORY, one unit.

MEDIEVAL AND MODERN EUROPEAN HISTORY, from 800 A. D. to the present time, one unit.

ENGLISH HISTORY, one unit.

AMERICAN HISTORY, one unit.

It is strongly urged that every student offer for entrance Greek and Roman History. Let the student bring her notebook to college, or send it in advance to the Registrar.

SCIENCE

The student must offer one unit, and may offer two. Each unit should represent the work of one year, and should include individual laboratory work. This laboratory work should be directed by a competent instructor, and recorded in a notebook while in the field or laboratory. The notebook, endorsed by the instructor who supervised the work, must be presented before the student can be admitted to college.

BOTANY, one-half unit. Course may be based upon Bergen's Elements of Botany, or Coulter's Plant Relations, and should include simpler experiments in seed germination and plant anatomy. An herbarium of twelve or more plants should be presented.

PHYSICAL GEOGRAPHY, one-half unit. The subject should be studied with the aid of the best texts, as Tarr's, or Davis'.

PHYSIOLOGY, one-half unit. A course based upon Martin's Human Body, or Foster and Shore.

PHYSICS, one unit. Amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include at least thirty-five selected exercises.

CHEMISTRY, one unit. This course covers General Inorganic Chemistry, embracing a study of metals and non-metals.

The following subjects may be presented for entrance according to the regulations before described:

FRENCH

The preparation should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax, with mastery of the regular verbs.

2. Thorough and constant work in prose composition.

3. Careful drill in pronunciation and practice in conversation. It is essential that the candidate acquire the ability to follow a recitation conducted in French, and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Fraser and Squair's French Grammar is highly recommended.

The work as outlined should occupy two years. If one-half of this work has been done, taking one year, one credit will be given.

GERMAN

The entrance work in German requires.

1. A thorough drill in German grammar, especially, proficiency in the forms of declension and conjugation.

2. Translation of prose and poetry. It is believed that the requisite facility can be acquired by reading not less than two hundred duodecimo pages of simple German.

3. Practice in pronunciation, in writing German from dictation, in free reproduction, and in the use of simple German phrases in the class-room is necessary.

Thomas' Practical German Grammar is recommended.

GREEK

A thorough knowledge of Greek Grammar. From the beginning there must be translation of simple prose into English. One unit.

XENOPHON, one unit. Three books of the Anabasis. Special attention should be paid to Greek syntax and to the use of good English in translating.

Thorough drill in prose composition is necessary.

September, 1915

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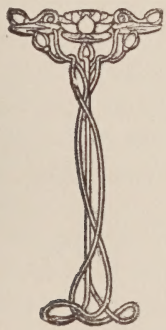


THE DEGREE AND CERTIFICATE

To receive the B. A. degree from Queens College, students must complete, to the satisfaction of the Faculty, sixty-two hours of work, of which two shall be in the gymnasium.

Certificates of proficiency will be given to those pupils who complete satisfactorily the course of study in any subject, and who in addition present, by April 2 just preceding the completion of the course, a thesis of not less than two thousand words, prepared under the direction of the head of the department.

No reports, certificates, or diplomas will be delivered until all bills are settled.

A graduation fee of five dollars for Diploma, and two dollars and fifty cents for Certificate, is charged at the close of the College Course.

Students taking special studies will be admitted, but the program of all boarding pupils must include at least twelve hours per week, appointments for lessons in Music, Art, and Expression being counted in the number.

To be permitted to proceed with her class, the student must make by recitation, test reviews, and examinations during the year, an average of at least seventy-five. There will be frequent test reviews during the year, and semi-annual examinations.

Written excuses for absences from class are required in all cases, and for an unexcused absence there

will be a deduction of four points from the complete grade.

The results of these examinations, combined with the average of class standing and test reviews, are included in the reports at the end of the term, and this combined report determines the standing of the pupil in her classes. Absence from examinations will not be excused, except at discretion of the Faculty. Unexcused absences will not only cause loss of standing, but may subject the student to further discipline.

When pupils have selected a course of study, they will be required to adhere to it, unless permitted by the Classification Committee to make a change.

No course will be offered to less than three students.

Reports will be sent to parents and guardians.

SYNOPSIS OF COURSES NECESSARY FOR B. A. DEGREE

FRESHMAN

REQUIRED

Virgil	5
Solid Geometry and Trigonometry, Review of Algebra	5
English (1)	5
German (1) or (2) or French (1) or (2)	5
	20

SOPHOMORE

REQUIRED

Latin (Cicero and Horace (2)	3
English (2)	3
German (2) or (3) or French (2) or (3)	3

ELECTIVE—Six hours to be chosen

Mathematics (2)	3
Greek (1)	3
History (1) or (3)	3
Biology	3
	15

JUNIOR

REQUIRED

Bible	2
Psychology	3
Physics or Chemistry	3

ELECTIVE—Seven hours to be chosen

Latin (3)	3
Greek (1) or (2)	3
English (3)	3
German (2) or (3)	3
French (2) or (3)	3
Spanish (1)	3
History (1) (2) (3) or (4)	3
Physiology	2
History of Art	1
Household Chemistry	1
	15

SENIOR

REQUIRED

Bible	2
Logic and Ethics	3

ELECTIVE—Ten hours to be chosen

English (4) (5) or (6)	3
Latin (3) or Greek (2) or (3)	3
German	3
French	3
Spanish (1) or (2)	3
History (4) or (5)	3
Physics or Chemistry or Geology	3
Economics	2
Physiology	2
History of Art	1
Household Chemistry	1
	15

Freshman studies require five periods a week, of forty-five minutes each. The other classes require periods of sixty minutes each.

COURSES OF INSTRUCTION
1914-1915

ENGLISH

MISS LANEY, MISS JOINER

Course 1—Three hours a week throughout the year. Required in Freshman year of all candidates for the degree.

(a) Prose Composition—Herrick and Damon's Rhetoric and Composition.

(b) A careful study of Shakespeare's "Twelfth Night," "Macbeth"; Milton's Minor Poems; Macaulay's "Life of Johnson"; Carlyle's "Essay on Burns."

(c) Required Reading—Some of Shakespeare's Comedies.

2—Three hours a week throughout the year. Required in Sophomore year of all candidates for degree.

(a) A careful study of English poetry of the early nineteenth century, with collateral reading based on prose of the same period.

(b) A study of English prose composition based on the analysis of selected nineteenth century models. Drill in the principles of rhetoric is given, and constant writing is required.

3—English Literature, from the beginning to the nineteenth century. The course is based on text, lec-

ture, careful study of selected masterpieces, and collateral reading. Its object is to give the student a general survey of English literature, and it is preliminary to all other work in this subject.

4—*Shakespeare.* This course consists of a careful study of selected plays, with reference to the development of Shakespeare's dramatic art, and general psychological and artistic interest. Three hours per week, first semester. Open to students who have completed Course III.

5—*Browning.* Study of his poetry, as representative of the Victorian age, and in contrast to that of Tennyson. Three hours per week, second semester. Open to students who have completed Course III.

6—*Victorian Prose.* A study of the novelists and essayists of the late nineteenth century, with particular emphasis on Dickens, Thackeray, and George Eliot; Ruskin, Carlyle, and Arnold. Three hours per week throughout the year. Open to students who have completed Course III.

LATIN

MISS WINN

Course 1—Virgil, Aeneid. Books I-VI. Mythology of the Greeks and Romans. Prose composition three hours a week; required of Freshmen.

Text-Books: Greenough and Kittredge's Mythology, D'Ooge's Prose Composition.

2—Cicero de Amicitia, selections from the Letters. Horace, Odes and Satires. Life and Personality of

Horace; writers and literary style. Prose composition. Three hours a week. Required of Sophomores.

3—(1) Tacitus—Germania and Agricola.

(2) Juvenal—Satires.

(3) Terence—Andria.

(4) Prose composition.

Three hours a week. Open to Juniors.

GREEK

Course 1—Beginning Greek: Lessons and Grammar (White); drill in quantity, punctuation, etymology and syntax; reading.

2—Drill in etymology and syntax continued; Anabasis (four books completed); composition, Pearson.

3—Iliad (three books completed); drill in Homer's poems, prosody and mythology. Composition.

Practice in translating, both from hearing and at sight, and also in reading aloud intelligently, continued throughout the course.

Three hours a week. Elective after the Freshman year.

FRENCH

DR. NICOLAY

Course 1—Grammar: Colin and Serafon: Practical Lessons in French. Reading: Dosia (Seville); Le Bourgeois Gentilhomme (Molière); Cyrano de Bergerac (Rostand); Lavisse: French History.

Drill: Learn Progressive French Idioms (Blanchaud); Review all verbs. Learn nineteenth century

poems. Write short original essays. (These lessons to be given entirely in French.)

2—Grammar: Conversation based on French Grammar by Colin and Serafon (Practical Lessons in French). Weekly essay on a given theme, with reference to grammatical and syntactical difficulties, such as use of the subjunctive, the past tenses, and construction of participles.

Literature: Short lectures, to be rendered in French by the instructor, to form base of questions in class or essays handed in by students. Text-book—

Reading: The classics, with memorizing of some of the most famous passages of nineteenth and twentieth century prose; selections to be discussed in class.

GERMAN

DR. NICOLAY

Course 1—Grammar: German Lesson Grammar (Joynes-Wesselhoeft) concluded; German Composition (Bacon). Peculiarities of word order.

Reading: Das edle Blut (Wilderbruch); Deutsche Sitten and Bränche (Mogk); Hermann und Dorothea (Goethe); Pieces from Wahrheit und Dichtung (Goethe). Simple German History, to be chosen.

Drill: Conversation on current topics. Short talks on German Literature. (Classes conducted entirely in German.)

2—Grammar: The difficulties of German syntax, exemplified by original work. Studies of style; letter writing; essays on given themes.

Literature: Short lectures in German by the instructor, to form basis of questions in class, or themes of essays handed in by the students.

Text-Book: Strueber and Whitney; Geschichte des deutschen Literatur.

Reading: Masterpieces of the classics, nineteenth and twentieth century prose (selections), to be discussed in class.

Grimm's and Verner's Law; History of the Language.

SPANISH

DR. NICOLAY

Course 1—Grammar: Gramática Castellana (Olmstedt and Gordon), Lessons 1-20.

Reading: Spanish Reader (Bransby).

Drill: Verbs; Idiomatic expressions; easy poems.

2—Grammar: Gramática Castellana (Olmstedt and Gordon) concluded.

Reading: El Capitan Veneno (Alarcón); Selections from Don Quixote (Cervantes); La Mariposa Blanca (Seigas); Tres Comedias Modernas (Morrison).

Drill: Idiomatic uses of Spanish. Review of verbs, nouns, prepositions, etc. (Classes conducted in Spanish.)

HISTORY

MISS SHELTON

Course 1—The History of Western Europe. The first part of this course is a study of the development of the medieval church, its political control and influ-

ence on medieval institutions. The last semester offers a history of the Reformation, and shows the rise of modern nations, and growth of individualism.

Three hours a week. Open to Sophomores and Juniors.

2—*Modern History*—This course offers a critical study of the French Revolution, the industrial and political conditions that led up to it, and the reconstruction of Europe after the congress of Vienna. The last half of the course takes up the unification of Germany and Italy, and explains their present form of government. Some insight is given into the great modern problems that confront European nations, such as socialism and other present-day problems, both local and international.

Three hours a week. Open to students who have completed Course I or its equivalent.

3—*Political and constitutional history of the United States.* This course begins with a study of the formation of our constitution, and traces the development of the political parties and institutions peculiar to our government. It shows the influence of our great natural resources upon our history, and explains our expansion into a world power.

Three hours a week. Open to Sophomores and Juniors.

4—*England, from the Norman Conquest through the Victorian Era.* This course begins with the foundation of the principles of representative government.

It traces the growth of a parliamentary system of government, the struggle for control between King and parliament, and the later efforts to obtain a broader representation among the people. The present form of government is analyzed, and England's colonial policy studied.

Three hours a week. Open to all qualified students.

5—*Economics.* The purpose of this course is to give instruction in the fundamental laws and principles controlling our economic and social life; to give some acquaintance with the great problems of American life, such as the distribution of wealth, labor organizations, monopoly, socialism.

Three hours a week. Open to Seniors.

BIBLE

DR. BRIDGES

This College is built upon a firm belief in the inspiration of the Bible, and it is the aim of this course to make the students thoroughly familiar with its facts. The endeavor will be to make this Course one of peculiar interest, and one that will influence the lives of the students.

It begins with the Life of Christ, then takes up the Old Testament in order to show that the New Testament is only the unfolding of the Old.

The History of the Church is next presented, as recorded in the Acts of the Apostles, and the Epistles, and continued down to the present time.

While other books will be used throughout the Course, the Bible will be the main text-book.

BIBLE COURSE

Course 1—*Life of Christ.* The object of this course is to make the student familiar with the leading facts of the Life of Christ, so that she may know it as a whole. The entire Bible is used to throw light upon this study.

Text-Books—Sell's Bible Studies in the Life of Christ, supplemented by constant study and comparison of the English Bible, and also by a liberal use of the best maps.

Two hours a week for either term.

2—*Old Testament.* This course embraces a study of the geography of the Old Testament. Then the entire book is rapidly passed over, special attention being paid to the bearing of the different parts upon the questions of our day.

Text-Books—Sell's Bible Studies by Periods. Constant use of the English Bible.

Two hours a week through the session.

3—*The New Testament from Acts to Revelation,* showing the development of the New Testament Church.

Text-Books—Sell's Studies in the Life of Paul.

Three hours a week, First Term. To students completing Course I.

4—*The Church.* The History of the Church from Apostolic times to the present.

Text-Books—Wharey's Church History, supplemented by lectures.

Three hours a week, Second Term. Open to students completing Course I.

PHILOSOPHY

DR. BRIDGES

The aim of this course is to develop the reasoning faculty in the student, and to make her understand thoroughly the laws of her own mind.

Every effort will be made to divest this study of the dryness so peculiar to it, and to make the students regard the mind as a machine regulated by its own laws —which she should study at close range.

In Course I attention will be given strictly to Psychology; and in Course II Logic will occupy the First Term, and Ethics the Second. In the study of Ethics, the various theories of the sensualistic school will be thoroughly reviewed, and the student will be shown their falsity, and taught that the moral judgments are intuitive, and spring from an original faculty of the soul.

Course 1—*Psychology*—Davis.

Course 2—*Logic*—Davis. *Ethics*—Valentine's Ethics.

MATHEMATICS

MISS CULBRETH

Course 1 (a)—*Solid Geometry.* The course includes the relation of planes and lines in space; the properties

and the measurement of prisms, pyramids, cylinders, and cones; the sphere and spherical triangle. Solution of numerous original exercises.

Required of Freshmen.

First semester. Three hours.

(b)—*Plane Trigonometry*: preceded by a short review course in Algebra: including the definitions and relations of the six trigonometric functions as ratios; proof of formulae; solution of trigonometric equation; practical use of logarithms; and the solution of plane and oblique triangles.

Required of Freshmen.

Second semester. Three hours.

Course 2—*Plane Analytic Geometry*. A study of the straight line, the circle, parabola, the ellipse, the hyperbola, the polar equation of the conic, the general equation of the second degree.

Elective for Sophomores.

Three hours a week.

SCIENCE

MISS NEWTON

Course 1—*Biology*. This course will be offered in two sections, Botany and Zoölogy, each covering half a year. Attention is paid not only to the main details of plant and animal life, but to the fundamental principles of the science, and the properties of living things, their functions, structures, etc. A notebook containing records of individual laboratory work must be kept by each student.

(a)—*Botany.* A study of the structure and physiology of plant life, including the analysis of flowers. The general functions of the plant, such as assimilation, growth, and reproduction, will be studied. Adaptation to environment and the relation to the animal world will also be considered.

(b)—*Zoölogy.* This course is devoted to the study of the structure, habits, and distribution of simple forms of animal life. A type of each of the branches will be selected for more careful study.

Three hours a week throughout the year.

Open to Sophomores.

2—*General Chemistry.* This course includes lectures, recitations, and laboratory work, with carefully-kept records. The first part of the year is devoted to a study of the raw metals and their compounds, and through this the student becomes familiar with general chemical principles. The latter part of the year is given to the consideration of the metals. The practical and interesting features of chemistry are emphasized as far as possible.

Three hours per week throughout the year.

This course must be taken by all students who do not offer chemistry for entrance. If chemistry is offered for entrance, the corresponding course in Physics must be taken in the Junior or Senior year.

3—*Household Chemistry.* A practical application of some of the principles of chemistry to the needs of a home. This is largely a lecture course. Household

remedies, poisons and their antidotes, the chemistry of cleaning, of sanitation, and of cooking, are some of the topics discussed. Especial attention is given to the composition of foods, and the detection of adulterants.

One hour per week.

Open to Sophomores, Juniors, and Seniors.

4—*General Physics.* The subject is taught by lectures, recitations, and laboratory work. It includes a study of Elementary Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Especial attention is paid to the explanation of the phenomena of everyday life.

Three hours per week throughout the year. Required of all students who do not offer Physics for entrance, and must be taken in the Junior or Senior year.

5—(a) *Dynamical Geology and Physiography.* This course deals with the forces changing and developing the surface of the earth, such as erosion, glaciers, volcanoes, and earthquakes. The life history of rivers and of lakes is included, together with the formation of mountains.

(b)—*Structural and Historical Geology.* A study of the life of the past through a description of the animals of the various ages of the earth, including the changes that have taken place in their structure and habits, and where possible, the causes of these changes.

Three hours per week throughout the year.

Open to Juniors and Seniors.

PHYSICAL EDUCATION

MISS HANNA

THEORY

(a) *Physiology*—Junior and Senior elective; two hours a week. The necessary anatomical basis is secured by dissection.

Text-book: Martin's Manual of the Human Body.

(b) *Hygiene*—Relation of personal conduct to health and efficiency. Six lectures given in first semester not counted in record of hours, but required of Freshmen and Sophomores.

PRACTICE

Practical gymnastics, two hours a week from October 1 to May 1, required of all students except Seniors. Folk and esthetic exercises are given in connection with this line of work.

ATHLETICS

Outdoor work during the Spring and Fall includes basket-ball, tennis, volley-ball, track work. This work aims to improve the general health of the body, by giving its parts such exercise as will best aid their health and development. Competitive games teach the student self-control, a sense of fairness, and a love of good, healthful, and vigorous exercise. All pupils should be provided with black rubber-soled shoes, white middy blouses, and blue serge bloomers, which may be obtained through the physical director.

An abundance of tennis and ball courts have been provided, and the winter climate is so mild there are opportunities for outdoor exercise practically during the entire school year.

The large and beautiful campus of the College makes outdoor life for the students not only possible, but ideal.

Since good health demands daily outdoor exercise, the College furnishes to all students cards upon which the amount and kind of exercise must be registered. These cards are given to the physical director every two weeks, and the contents noted. Failure to present exercise cards, or to take the required exercise, will be esteemed a serious offence, and will be punished by the executive.

Realizing the great importance of supplying young and growing bodies with nourishing food, strict attention will be given to the quality of the College menu.

SCHOOL OF MUSIC, ART, AND EXPRESSION

I

SCHOOL OF MUSIC

JOHN L. CALDWELL, M. A., D. D., President

J. R. NINNISS, Director

London College Royal Academy; Choirmaster Southwark Cathedral

PROFESSOR OF PIANO AND ORGAN, HARMONY, THEORY AND SCIENCE OF MUSIC

ELSIE L. STOKES

National Conservatory; Certificate New York Union; Sight Reading, Solfeggi, Theory, and Normal Work

ADJUNCT PROFESSOR OF PIANO

MELVA CARR

Presbyterian College; Iowa University

INSTRUCTOR IN PIANO

BETTIE KING

Queens College Graduate in Piano and Organ

SUPERINTENDENT OF PRACTICE, ASSISTANT TO DIRECTOR, PIANO

RUTH E. SMITH

SOLOIST, AND INSTRUCTOR VIOLIN

MADAME CAROLYN ORTMANN

Pupil of Mme. Frieda Ashforth, Oscar Saenger, and Frau Orgeni

MUSIC, ART, AND EXPRESSION

I

MUSIC

The College offers superior advantages in Music, Art, and Expression. These subjects are open to all students admitted to the College and to the Fitting School.

Candidates for the B. A. Degree who wish also the Diploma in Music should plan to devote five years to the College Course.

Students who are not candidates for the B. A. Degree, but desire to take the Diploma in Music, must complete the work of the Freshman Class, and must also for a period of two years take six hours a week of Academic work.

All resident students desiring to specialize in Music, Art, or Expression, but who wish to take neither the B. A. Degree nor the Diploma in Music, will be given the opportunity of doing that work which they wish. All such students are expected to do fifteen hours of work, six or nine of which must be Academic. Non-resident students will be given the opportunity of doing any special work they may wish.

All financial and College arrangements are made through the President. No student should commence

any course in music before proper registration has been made at the President's office.

The facilities for teaching, practicing, and ensemble playing are wholly adequate. For Concert, Recital, and Lecture purposes there is a fine college auditorium, with a seating capacity of five hundred, and furnished with opera chairs. Its musical equipment includes a large and excellent three-manual Concert Organ, also an Everett full Concert Grand Pianoforte.

The plan of instruction has a solid foundation, broad in scope, and high in standard, the purpose being to present courses in each department that shall be logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the young student thoroughly in the technics of composition and esthetics of the art of music.

These courses are obligatory, if a student desires to graduate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individual performance. Public concerts, recitals, and lectures upon musical subjects, are given, from time to time, by the Faculty and advanced students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Musical Faculty generally.

A student desiring to sing or play at a public event in the city, should ask and receive the consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalog statement bearing upon the teachers' course.

In the collegiate courses, music is made an elective study. This enables students to include music in their scheme of general education who desire to do so.

The courses of study include Piano, Organ, Violin, Vocal Culture, Theory, Harmony, Counterpoint, Form, Analysis, and Acoustics; also a course of general Reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully-selected teachers, who have had first-class European or American training, selected with a view of imparting instruction upon homogeneous lines, both as regards special lines and grades of study.

PRACTICAL MUSIC

The study of Theory is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division is intended to be a year's course, but it must be distinctly understood that no grade certificate will be awarded unless all-'round satisfactory progress has been made.

PIANOFORTE

FIRST YEAR

First essential musical facts—simple finger and wrist exercise as taught by Prof. Theodore Leschetizky.

Scales—Major scales.

Arpeggios—Those based on the major tonic chord, similar motion.

Exercises—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type,* Sonatinas.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical study.

SECOND YEAR

Scales—Major, minor (harmonic form), four octaves, in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

Studies—The easier studies of Bertini, Czerny, or Heller.

*Some pieces must be memorized. This applies to all grades.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

THIRD YEAR

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and Dominant seventh, in similar and contrary motion.

Studies—Czerny's Velocity and Octave Studies, Bertini, Op. 29 and 32, Heller's selected studies.*

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music

FOURTH YEAR

Scales—Major, minor (both forms), and chromatic, in third, sixth, and tenth positions, similar and contrary motion, both legato and staccato.

Arpeggios—Diminished seventh in similar and contrary motion, together with a recapitulation of the tonic and dominant seventh.

Studies—Cramer, Clementi (Gradus ad Parnassum), Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert, and Grieg Sonatas; pieces selected from Liszt, Chopin, and the modern composers generally.

Sight Reading—To accompany a song at sight.

*Some octave studies should be taken in all the divisions above the first year.

FIFTH YEAR

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major and minor scales in double, third, or sixth.

Studies—Special studies from Clementi, Chopin, etc.

Pieces—A program for recital to be selected from the different types of composition; this must include a Fugue, Sonata, together with pieces in the Romantic and Modern styles of music.

Sight Reading—

(a) To read readily a piece of ordinary difficulty.
(b) To accompany a song.
(c) To transpose a simple song accompaniment one or two semitones above or below the key given.

Questions on pianoforte technic.

ORGAN*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technic has been obtained.

As the Organ is principally used in connection with the church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the art of Service Accompaniment.

The Manual scale and arpeggio work is the same as for the corresponding grade in pianoforte playing, and is best learned on the pianoforte.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P.

*The courses in Organ and Violin playing are graded similarly to those in Pianoforte Music. This also applies to Vocal Culture.

Moller, of Hagerstown, Md. It is a large, three-manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, Buck, etc., which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, etc. When sufficiently advanced, students will have opportunity given them to play for College Service, whilst the art of Church Choir Accompaniment receives full attention, and a knowledge is given of Organ construction and stop registration, etc.

VOCAL CULTURE

MADAME ORTMANN

Special attention is given to breath control, purity of tone, and clear enunciation.

An efficient knowledge of diatonic and chromatic scales (especially the Harmonic minor), Arpeggios, Diatonic and Chromatic intervals, and these all in tonal accuracy, is insisted upon.

Tone exercises and studies by the first masters, to suit the grade, are given for the development of pure vocalization. Ear tests. Singing at sight.

Songs and solos will be selected according to grade. These will range from the simple ballad up to the classic masterpieces of the great composers, and will include the grand arias of both opera and oratorio.

Pianoforte (2) is required for certificate, and Pianoforte (3) for Diploma. In both Divisions special tests will be given in song accompaniment.

VIOLIN

MISS SMITH

The following methods and studies comprise the technical work of the violin course.

Method of de Beriot (two books).
Studies of Kayser (two books).
Kreutzer, Fiorillo, Rode, and Musin.

Along with the technical work, concertos, sonatas, and pieces chosen from the works of the great masters, will be given for the developing of style and tone.

A candidate for graduation in this department must complete this course of study, together with the full theoretical course (as stated in this catalog), and piano through the third year, course (3). She must also give a public recital, which shall include a sonata, concerto, and at least six solos, all of which will be chosen by the teacher, from such composers as Bach, Handel, Vieuxtemps, Wilniewski, de Beriot, Musin, Wagner, Leonard, and others.

THEORETICAL AND HISTORICAL MUSIC

MR. NINNISS

First Year—Theory.

Notation, Time Signatures, Scales Construction, Intervals, Transposition. The C Clefs. History. Musical Terms.

Second Year—Theory and Harmony.

Harmony up to the Chord of the Dominant Seventh and working figured Bass.

Counterpoint in two Parts, up to the Third Species. History, Ornamentation, Musical Terms.

Third Year—Harmony.

Suspensions, Chords of Ninth, Eleventh, Thirteenth, and Harmonization of Melodies. Counterpoint up to Fifth Species in four Parts. Fugue.

Graduates in Piano must play from memory a program selected as approved by the Director, and in addition must stand examination on third year's Theory. A grade of seventy-five to eighty-three will entitle student to a second-class certificate; eighty-four to ninety-two, to a first-class certificate; ninety-three to one hundred, Honors. All grades will be based upon the student's work in both practical and theoretical music.

GRADUATION IN MUSIC

The candidate for this Diploma must have completed the Freshman work, and in addition six hours a week of Academic work for a period of two years.

In addition to the necessary graded work in Theoretical and Practical Music, a program of representative standard compositions for public recital must be prepared.

ASSOCIATE AND LICENTIATE IN MUSIC

The graduate Diploma in any branch of practical music, together with the Theory, will qualify for the diploma of Associate in Music, Queens College.

A post-graduate course in practical and the following theoretical music will qualify for the Licentiate Diploma:

Harmony—Four- and five-part harmony and counterpoint. Double counterpoint in the octave, tenth, twelfth, and fifteenth. Canon and Fugue (to four parts inclusive). Instru-

mentation. Selected critical and historical works bearing upon music.

GRADUATE IN ORGAN

Third Year Theory, and in addition a course in Organ Construction. Candidates must give a public recital, and must be prepared to transpose a Hymn Tune at sight into any key named by the examiners, also to play from full Vocal Score, using proper clefs. Sight Reading.

POST-GRADUATE IN ORGAN

Theory, same as for Piano. All work of graduates, and in addition, to play from figured Bass, and to improvise on a given Theme.

GRADUATE IN VOICE

Theory, Fourth Year—Practical Work, and in addition Transposition of a song into any key named. To sing Scales. Major and Minor Harmonic Form. Major and Minor Arpeggios, and a public recital. Sight Reading.

POST-GRADUATE IN VOICE

Theory as for piano examination. All the work of associate for Voice, and in addition Minor Scales, Melodic Form; Arpeggios, Dominant and Diminished Sevenths, Chromatic Scales. Sight Reading.

II

ART

MISS COBB

Lectures and Studio Work. The aim of this course is to cultivate a love and an appreciation for the beautiful, and to develop character and individuality through Art Expression.

Talks on Art and Art Appreciation will be given in connection with the studio work. Prints, photographs, books, and fine examples of craftsmanship will be exhibited during the year.

The twofold purpose of the work is to give the students a knowledge of the elements of Art (Line, Dark and Light, Color), and an understanding of their proper and harmonious application. This includes discussions and problems in the use of Art in household decoration, costume design, study of textiles, tooled leather, and basketry.

Special attention will be given to the study of composition, drawing and painting still life, flowers, and landscape.

The advanced classes will have an opportunity to do out-of-door sketching.

The following regulations have been found necessary:

Students will be admitted to classes for no less than a half-year, and are required to furnish their own supplies and still life materials at the direction of the teacher.

Work shall be left in the studio until after the exhibits.

Certificates will be awarded to all pupils who cover the thorough courses in Drawing, Color, and Art History.

III

EXPRESSION

MISS MACKENZIE

"The aim to make life the finest of the fine Arts may be general and common to all; it is the greater, which includes every particular Art as the lesser."

Reading and the speech Arts belong not only to the Fine Arts, but are the Arts commonest to all, and absolutely necessary to the educated person—hence culture in these Arts means culture of the individual and of personality.

The purpose and design of the School of Expression is the development of the highest powers of the student in the three, or trinity, of the being—body, mind, and soul; the physical, mental, and moral or spiritual natures are cultivated towards harmony and unity of action. *"Tis not a soul, 'tis not a body; but a man—do not divide him."*

The training in this department will cover a wide field of the best literature, and seek to awaken in the student a realization of her own powers and the best means of becoming a creative or interpretative thinker. Methods of earnest truth and simplicity will be insisted upon, as tricks of voice and gesture have no place in Art. Great stress will be laid upon the development

of the body; and no student will be granted a diploma in Expression who has not given proper attention to the physical basis of the work, as well as to the literary and interpretive side. Candidates for graduation must complete the regular work as far as Senior English, Psychology, Freshman Mathematics, and two years of Latin or Modern Language.

The course will require both private and class lessons weekly—two of the former, and two of the latter.

COURSE I

"Evolution of Expression," by Chas. Wesley Emerson.
Physical Culture—Rhythm Exercises, Corrective Work.
Elementary Voice Building—Breath Control, Articulation.
Poetic Interpretation—Selected Readings.

COURSE II

"Evolution of Expression"—Continued.
Physical Culture—Rhythm Exercise, Corrective Work.
Voice Practice—Analysis, Tone Production.
Pantomime—Bodily Expression, Life Study.
Study of Standard Authors—Repertoire.
Work in Shakespeare to be Selected.

COURSE III

"Perfective Laws of Art"—Chas. W. Emerson.
Physical Culture—Rhythm and Esthetic work.
Prose Forms—Practice in Extemporaneous Speaking.
Personal Deportment—Life Study, Bodily Expression.
Poetic Interpretation—Repertoire.
Expression Voice Culture—Physiology and Analysis of Voice.

Gesture.
Shakespeare Study—"Taming of the Shrew."

COURSE IV

"Philosophy of Expression"—Brown.
Philosophy of Gesture.
Physical Culture—Rhythm and Esthetic work.
Dramatic Art—Stage Deportment.
Expressive Voice—Radiation.
Poetic Interpretation—Debate, Repertoire.
Personal Development.
"Hamlet" and "As You Like It."

NOTE—Especial and intensive study of the poets and dramatists—Repertoire—Stage Deportment—in Post-Graduate Work

Two half-hour periods a week throughout the year.

The Fitting School

QUEENS FITTING SCHOOL

FOR many years the name of an educational institution was largely dependent upon the taste or ambition of the principal, or the church or school board which owned it. If it were prosperous, or came into possession of a long student roll and some handsome property, it was called a college, no matter what work was given within its walls. "About five years ago these Colleges woke up to the fact that they were being scrutinized and given a mathematical rating by an agency which they could not ignore" (Hand's Bulletin of the University of South Carolina). The first result of this mathematical rating was a casting out of the college curriculum of certain subjects, notably Virgil, Geometry, and the like, whose correctness of position in a college course had not before been called into question.

Much work formerly done in the colleges was thrust back into the high schools, and the result there has been the wonderful development of the high school all over the South.

The end is not yet. The demand for training in vocational subjects is so great as to crowd out some work generally required for college entrance. Those who can discern afar off the signs of the times, are suggesting that there may come a day when high schools and fitting schools will be recognized as two

necessary but distinct things. That day may be long in dawning. In the meantime, our high schools are enlarging and strengthening their work. These schools are now the center of interest in the educational world, and upon their standardization and prosperity rest the hopes and the future of our colleges and of our whole national life.

Queens College does not wish to curtail or to discourage the work of the high schools within its territory. By its standards and its demands it would like to aid in building up the standards and efficiency of the high schools. It does not under any circumstances wish to entice into its classes those who can do their work at home. Nevertheless, it recognizes the present necessity of safeguarding its standards by maintaining a College Fitting School.

There are in our own State and in our neighboring States scores of high schools doing only one or two or three years of work. The girls who finish these schools and who wish to go to college must have a school in which to finish their preparation. We offer such a school. Its work in detail is given in this catalog.

The Queens Fitting School will employ only the best teachers, those who have adequate preparation for the work in hand. The explicit requirements of our standard colleges, both as to quantity and quality of work, will be constantly referred to. Its standards of thoroughness and efficiency will be the same as those of Queens College. Its students will receive the care

and supervision necessary for training young girls, and they will share the College home and enjoy the College life.

This Fitting School will be kept up until the condition of the high schools renders its further maintenance unnecessary.

LIFE AND WORK IN THE FITTING SCHOOL

A girl in the school is at that period of life most important for the foundation and development of character, hence every thoughtful parent will wish to know definitely of the environment of the girl entrusted to the school.

The indispensable qualification of every teacher employed is Christian character. An earnest effort is made to fill the school and the home with a spiritual atmosphere. A high moral tone pervades the whole institution. Only such restraint is exercised as is necessary to secure the right beginnings and uniform maintenance of proper habits. Honesty and order must be the watchwords of the school. To each girl there will be granted just so much liberty as she is capable of using aright. Those students who cannot readily and promptly bring themselves into an earnest and conscientious support of the administration will not be allowed to remain.

REQUIREMENTS FOR ADMISSION TO THE FITTING SCHOOL

For the year 1914-1915, the student coming into the school must have completed satisfactorily the seventh grade work in a first-class school.

ADMISSION TO ADVANCED CLASSES

In order to be admitted to the advanced classes, students must furnish satisfactory proof that all intermediate work has been done. The assignment of work will be made by subjects rather than by classes. The objects kept in mind by the Faculty are (1) to require no repetition of work which has been previously done in a satisfactory manner, and (2) to secure the completion of the course in as short a time as possible.

Admission is granted in two ways: (1) by certificate; (2) by test.

1. *Admission by Certificate*—A certificate from a school which we recognize as of equivalent grade is accepted for those subjects, or parts of subjects, covered by it. This certificate must be explicit in every particular, and must be made on our own blanks, which will be furnished by us upon application.

2. *Admission by Test*—Students coming from schools whose courses have not been approved by the faculty of the Fitting School will be tested as to their ability to do the work desired.

Written examinations are not required in those subjects which will be pursued in the Fitting School. In order to determine the proper classification of the applicant in such subjects, oral tests, supplemented by written exercises, are given by the heads of the respective departments. Assignment to classes based upon these tests is subject to change whenever and in whatever particular the head of the department and the teacher of the class may determine. In these tests, stress is not laid upon fullness and freshness of knowledge. The object is to find out the thoroughness and the spirit of the previous work, and the natural ability of the student. The anxiety and embarrassment attendant upon entrance into a new school is taken into account. Whatever method of test is used, the full information asked of those who enter upon certificate is required.

English Grammar and Arithmetic—Any student who, in any part of her course, shows signs of weakness in either English Grammar or Arithmetic, will at once be thoroughly tested; and, if necessary, review work will be given to her in one or both of these subjects.

No mid-year or final examination is to be taken anywhere except at the Fitting School, and under teachers of the Fitting School.

Certificates will not be accepted for work done in the summer, except in case of such certificates as would be accepted by the State University.

Synopsis of Fitting School Courses

FIRST YEAR—

Arithmetic (Completed)	5
English Grammar and Readings (Completed)	5
Geography	2
United States History	5
Physiology	3
	20

SECOND YEAR—

Latin (Grammar)	5
English, Rhetoric and Readings	5
Algebra (begun)	5
Ancient History	5
	20

THIRD YEAR—

Latin (Caesar)	5
English	5
Algebra (Completed)	5
History, or Physical Geography, first Semester Botany, second Semester	5
	20

FOURTH YEAR—

Latin (Cicero)	5
English	5
Plane Geometry	5
German, or French, or History, or Physical Geography and Botany	5
	20

All work in the Fitting School requires periods of forty-five minutes each.

DESCRIPTION OF COURSES OF STUDY

ENGLISH

Grammar, Rhetoric, and Composition—The first object of this course is to teach the methods of simple, direct, and accurate expression. The study of the principles of composition, oral and written, is not left to later years; from the beginning, the student is led to frame generalizations for her own guidance, and to express her thoughts clearly and logically.

Weekly and semi-weekly themes are required, consisting of descriptions and narrations from the daily experiences of the pupils; of criticisms, character sketches, and discussions, drawn from the studies in literature. The third and fourth years include much formal outline work.

Literature—In general, the object is fourfold: (1) to secure a ready comprehension of thought and feeling from the printed page; (2) to give to this, correct expression; (3) to gain at least a slight acquaintance with classic literature; (4) to foster a love of good reading.

FIRST YEAR—Carpenter's Grammar, with especial emphasis on the sentence.

Composition—Paragraphing, letter forms, punctuation, and spelling.

Literature—Longfellow's "Courtship of Miles Standish," "Evangeline"; Scott's "Ivanhoe"; Stevenson's "Treasure Island"; Dickens' "Christmas Carol"; Short Lyrics, selected.

SECOND YEAR—Brubach and Snyder's High School English—Book One.

Literature—Poe's selected Poems and Tales; Dickens' "David Copperfield"; Scott's "Kenilworth" and "Marmion" or "Lady of the Lake"; Bryant's "Little People of the Snow."

THIRD YEAR—Scott and Denney's Elementary Composition. Literature—George Eliot's "Silas Marner"; Addison's "Sir Roger de Coverley Papers"; Goldsmith's "Deserted Village"; Dickens' "Tale of Two Cities"; Irving's "Sketch Book"; George Eliot's "Scenes from Clerical Life."

FOURTH YEAR—

(a) Rhetoric and Composition—Brooks' English Composition—Book One—Enlarged.

(b) A careful study of Coleridge's "Ancient Mariner," Tennyson's "Idylls of the King," Ruskin's "Sesame and Lilies," and Shakespeare's "Julius Caesar."

(c) Required Reading—Hawthorne's "House of Seven Gables," Blackmore's "Lorna Doone," Gaskell's "Cranford."

Five periods a week, of forty-five minutes each, are required of all students in the Department of English.

LATIN

This course is designed to give an accurate knowledge of the forms of the language and of the fundamental principles of Latin syntax. Pronunciation of Latin, with proper attention to the quantity of the syllable, the marking of quantities in all written work, an understanding of the subject matter read, and the ability to translate easy Latin into idiomatic English, are insisted upon. Translation at hearing, and sight-reading, are required. Much time is devoted to Latin prose composition throughout the course.

This work may be taken in four years instead of three.

SECOND YEAR OF THE SCHOOL—Five lessons a week. Pearson's Essentials of Latin completed.

THIRD YEAR—a. Four lessons a week. Bennett's Latin Grammar; Cornelius Nepos, equivalent to one book of Caesar; Caesar's Gallic War, I-II-III (Bennett's).

b. One lesson a week. Latin Prose Composition (Barss's Writing Latin, Book 1).

FOURTH YEAR—a. Four lessons a week. Bennett's Latin Grammar; Cicero, Catiline I-II-III-IV; Poet Archias; Manilian Law (D'Ooge's).

b. One lesson a week. Latin Prose Composition (Bennett's Latin Writer begun).

FRENCH

DR. NICOLAY

THIRD YEAR—Grammar: Chardenal's Complete French Course.

Reading: French Fairy Tales (Joynes); La Petite Princesse (Mairet). Short popular poems to be memorized and translated.

Drill: Regular Verbs; Auxiliary Verbs; Verbs in all conjugations containing minor irregularities.

Dictation: Spelling; Conversation.

FOURTH YEAR—Grammar: Frazer and Squair: French Grammar for Schools and Colleges. Lessons 20 to end.

Reading: Récits historiques (Moffet); Le Meunier d' Angiboult (George Sand); Abbé Constantin (Halévi).

Drill: Learn: Progressive French Idioms (Blanchaud) Irregular verbs; Recitation of poems. Conversation; Dictation.

GERMAN

DR. NICOLAY

THIRD YEAR—Grammar: Allyn and Bacon: German Grammar. Learning of nouns and verbs.

Reading: Märchen und Erzählungen (Guerber). Die Monate (Seidel). Immensee (Storm).

Drill: Standard poems to memorize and recite. Idiomatic expressions, Peculiarities of German Grammar. Dictation, Conversation.

FOURTH YEAR—Grammar: German Lesson Grammar (Joynes-Wesselhoeft); Revision of nouns and verbs; Rules of Syntax.

Reading: Germelshausen, (Garstäcker); Höher als die Kirche, (Hillern); Rosenresli (Spyri).

Drill: Idiomatic Expressions, Classical poems to memorize and recite, Conversation.

HISTORY

MISS SHELTON

In history, three years' work is offered, one of which is required. In addition to the lessons in the text-books, parallel reading, dealing with the more important periods and events, is required. Notebooks are kept containing notes and outlines based on text-book, lectures, and reading. Outline maps are used, showing explorations, migrations, conquests, territorial changes, social phenomena.

FIRST YEAR—United States History.

Text-book: Adams and Trent.

SECOND YEAR—Ancient History, with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations, and extending to 800 A. D. Due attention is given to the mythology of the Greeks and Romans.

Text-book: West's Ancient World.

Parallel Reading and Reference; Guerber's Myths of Greece and Rome; Homer's Poems; Gürlick's Home Life of the Greeks; Plutarch's Lives; Church's Roman Life in the Days of Cicero; Fowler's City State of the Greeks and Romans; Fling's Source Book in Greek History; Munro's Source Book in Roman History.

THIRD YEAR—History of England. Cheyney's Short History of England and Cheyney's Readings in English History. Parallel readings in constitutional and industrial growth, such texts as Green's Short History of the English People; Hume's History of England; Freeman's History of the Norman Conquest; Hallam's Constitutional History of England; Colby's Selections from the Sources of English History.

MATHEMATICS

MISS CULBRETH

In general, the object of this course is to train the mind to clear, logical, and independent habits of thought.

FIRST YEAR—Arithmetic reviewed and completed.
Text-book: Southworth-Stone.

SECOND YEAR—Algebra begun. Equations, with application to easy problems; Fundamental Operations, with stress on checking results; Powers and Roots of Monomials; Factors; Common Factors and Multiples; Fractions; Linear Equations, one unknown quantity; Linear Equations, systems with application to solution of problems.

Text-book: Essentials of Algebra, Stone-Millis.

THIRD YEAR—Algebra continued. Involution and Evolution; Theory of exponents; Surds and Imaginaries; Quadratic equations, and Equations in Quadratic form; Theory of Quadratics; Simultaneous Quadratics; Inequalities; Proof of Binomial

Theorem, with positive integral exponent; Ratio and Proportion; Variations; Arithmetic and Geometric Progressions.

Text-book: Wells and Hart.

FOURTH YEAR—Plane Geometry. The usual theorems and constructions, including the general properties of plane rectilinear figures, the circle, and measurement of angles, similar polygons, and the measurement of the circle. Special stress is laid upon the solution of numerous original exercises, including live problems.

Text-book: Wentworth-Smith.

Five periods per week, of forty-five minutes each, are required of all students in the Department of Mathematics.

SCIENCE

MISS NEWTON

One unit of Science is required for entrance into Queens College. An additional unit may be offered.

Physiology—One-half unit. A course based upon Blaisdell's Practical Physiology.

Required for one semester in the first year of the Fitting School.

Physical Geography—One-half unit. This course embraces the principles of Physiography, as given in such texts as Davis or Farr.

Required in the first semester of the Third or Fourth year.

Botany—One-half unit. This course is based on Bergen's Elements of Botany, and includes simple experiments in seed germination; and an herbarium of twelve plants is prepared.

Required the second semester of the Third or Fourth year.

The Fitting School offers tuition for the next year to the student who, attaining to the highest general

proficiency above ninety-two, also satisfies the Faculty in relative difficulty of work, school spirit, deportment, and character. In order to compete for this prize, the student must pursue a regular course. The scholarship is not transferable, and is good for only the year immediately succeeding the one for which it was awarded.

MUSIC AND ART

All the advantages of the School of Music and Art are open to the students of the Fitting School. For detailed statements of courses see pages 54-62.

PHYSICAL TRAINING

The College has a commodious gymnasium, equipped with modern apparatus, and in charge of a Director who has had the best training. The advantages thus provided are shared by the students of the Fitting School. See pages 44, 45.

APPOINTMENTS

Classification and Registration—The definite periods set apart for classification and registration are the week previous to the opening of the school year, between the hours of ten and twelve, and the Monday and Tuesday before the opening day.

Students are received at any time, but are urged to come during these appointed periods.

Attendance—Regular and prompt attendance is expected of every pupil. Sickness or other unavoidable reasons are the only excuses accepted for non-attendance or tardiness. All work missed during absence must be made up in a manner satisfactory to the teacher in charge of the subject. Written excuses for absences are required in all cases, and must state the reason therefor. A deduction of four points is made for each unexcused absence.

Daily Appointments—The school session opens at 8.30 a. m., and continues until 3.30 p. m., with an intermission of thirty minutes for luncheon. Vacant recitation periods of all pupils must be spent in the study hall, unless the pupil is especially excused therefrom; attendance at chapel exercises is required of all pupils.

Examinations and Reports—There are two general examinations, conducted in writing, one in January and the other in May.

There are six report periods during the school year. Report cards are issued at the end of each period, and mailed to parents or guardians.

For tuition charges, see page 109.

REGISTER OF STUDENTS

1913-1914

SENIOR CLASS

NAME	PARENT OR GUARDIAN	STATE
Alexander, Abigail	R. O. Alexander	North Carolina
Anderson, Lois	Wm. Anderson	North Carolina
Beaty, Maude Elva	J. P. Beaty	North Carolina
Brawley, Ruth	J. F. Brawley	North Carolina
Butt, Mildred	W. C. Butt	North Carolina
Carr, Jonnie Little	J. P. Carr	North Carolina
Chambers, Anne Dewey	J. Lenoir Chambers	North Carolina
Dowd, Cornelia Jordan	W. C. Dowd	North Carolina
Flowe, Bessie Lee	J. Lee Flowe	North Carolina
Gallant, Levicy	L. A. Gallant	North Carolina
Graham, Katherine	Alexander Graham	North Carolina
Hartt, Ophelia	Mrs. J. G. Hartt	North Carolina
Jamison, Johnsie	Wm. A. Jamison	North Carolina
Liles, Jane Mar	E. P. Liles	North Carolina
Mellon, Sara	Mrs. E. W. Mellon	North Carolina
Ross, Mary Dunn	James H. Ross	North Carolina
Shelton, Mary	T. M. Shelton	North Carolina
Stroup, Frances	J. M. Stroup	South Carolina
Taylor, Katherine	Walter S. Taylor	North Carolina
Walker, Rebecca	Dr. C. E. Walker	North Carolina

JUNIOR CLASS

Carson, Mary	J. E. Carson	North Carolina
Ezell, Louise M.	J. J. Ezell	North Carolina
Graham, Anne	Alexander Graham	North Carolina
Harrell, Mary	Rev. J. J. Harrell	South Carolina
Harris, Julia	H. W. Harris	North Carolina
Herron, Ashby	Dr. A. M. Herron	North Carolina

NAME	PARENT OR GUARDIAN	STATE
Hoggard, Willie Vashti	Levi Hoggard	North Carolina
Howell, Mary Sanders	G. A. Howell	North Carolina
Jamison, Martha	J. F. Jamison	North Carolina
Johnson, Jane	Wm. W. Johnson	North Carolina
Johnston, Mary Yorke	Z. Johnston	North Carolina
Jordan, Mabel	Mrs. B. J. Weatherford	N. Carolina
Kendrick, Katherine	Z. V. Kendrick	North Carolina
Kerley, Susan	Mrs. C. E. Kerley	North Carolina
Manning, Louise	Mrs. W. H. Manning	N. Carolina
Mosely, Ella	C. A. Mosely	North Carolina
MacDonald, K.	A. M. MacDonald	North Carolina
Overcarsh, Katherine	J. H. Overcarsh	North Carolina
Pharr, Mary	W. S. Pharr	North Carolina
Porter, Flora	A. C. Porter	North Carolina
Propst, Mary Elizabeth	E. L. Propst	North Carolina
Trotter, Ethel	M. F. Trotter	North Carolina
Young, Louise	C. E. Ross	North Carolina

SOPHOMORE CLASS

Alford, Elizabeth B.	M. B. Alford	North Carolina
Barnett, Minerva Lee	W. C. Barnett	North Carolina
Biles, Mary	A. F. Biles	North Carolina
Choate, Willie	J. L. Choate	North Carolina
Constable, Caroline	T. M. Constable	North Carolina
Gibbon, Corinne	Dr. R. L. Gibbon	North Carolina
Gillon, Laura	Mrs. C. O. Gillon	North Carolina
Gillon, Mary Willie	Mrs. C. O. Gillon	North Carolina
Hand, Moena	P. W. Hand	North Carolina
Hawkins, Sarah Alice	T. W. Hawkins	North Carolina
Hinson, Mary	F. M. Hinson	North Carolina
Jamison, Lucile	Mrs. J. M. Jamison	North Carolina
Miller, Margaret	Rev. Wm. Mac C. Miller	Georgia
McLeod, Bessie	R. L. McLeod	North Carolina
Nisbet, Athalie	Mrs. Ida Nisbet	North Carolina

NAME	PARENT OR GUARDIAN	STATE
Parker, Cordie	T. S. Parker	North Carolina
Rainey, Edna	T. A. Rainey	Georgia
Rea, Ethel	Mrs. E. E. Niven	North Carolina
Thies, Elma Juanita	A. C. Thies	North Carolina
Thies, Frederica	A. C. Thies	North Carolina

FRESHMAN CLASS

Abbott, Josephine	F. C. Abbott	North Carolina
Crowell, Mary Louise	Dr. S. M. Crowell	North Carolina
Durham, Bessie Winston	J. A. Durham	North Carolina
Harris, Sarah Reynolds	H. W. Harris	North Carolina
Harrison, Mabel Gray	Mrs. L. C. Harrison	North Carolina
Haynes, Joannah	Mrs. B. W. Haynes	North Carolina
Nance, Vaiden	Mrs. S. P. Nance	Virginia
Patterson, Mildred C	Mrs. B. A. Patterson	North Carolina
Walker, Margaret	G. B. Walker	North Carolina
Walker, Martha	R. J. Walker	North Carolina
Walker, Minnie Olive	Dr. C. E. Walker	North Carolina

FOURTH YEAR—Irregulars

Austin, Lora Eulalia	Dr. J. A. Austin	North Carolina
Butt, Aileen Isadore	W. L. Butt	North Carolina
Fetner, Jane	L. J. Fetner	North Carolina
Garrison, Minerva	Wm. M. Garrison	North Carolina
Gill, Ruth	Rev. Leonard Gill	North Carolina
Levy, Mary Virginia	F. L. Levy	Louisiana
Mosely, Julia Adelaide	C. A. Mosely	North Carolina
Stevens, Annie	R. L. Stevens	North Carolina
Stewart, Anna Jeanette	D. Stewart	North Carolina

THIRD YEAR—Irregulars

Blake, Evelyn	John S. Blake	North Carolina
Blanton, Agnes	J. W. Blanton	North Carolina
Blanton, May	J. W. Blanton	North Carolina

NAME	PARENT OR GUARDIAN	STATE
Blue, Katherine McNeill	J. A. Blue	North Carolina
Blue, Elizabeth	N. S. Blue	North Carolina
Boyd, Evelyn	J. B. Boyd	North Carolina
Clinard, Helen	J. A. Clinard	North Carolina
Collins, Mary	M. H. Collins	North Carolina
Hamrick, Ellen	J. R. Hamrick	South Carolina
Houston, Margaret Y.	Dr. W. B. Houston	North Carolina
Murphy, Florence B.	J. A. Murphy	North Carolina
Newell, Margaret	J. A. Newell	North Carolina
Stroup, Maude	J. M. Stroup	South Carolina
Woodworth, Lora	F. H. Woodworth	Florida
Young, Nellie	Dr. G. E. Young	North Carolina

SECOND YEAR—Irregulars

Abbott, Charlotte	F. C. Abbott	North Carolina
Abernathy, Mary Shasta	Dr. H. N. Abernathy	N. Carolina
Alexander, Eliz. Lindsay	R. O. Alexander	North Carolina
Black, Nina	J. A. Black	North Carolina
Booe, Merle	Philip W. Booe	North Carolina
Caldwell, Annie Lee	David A. Caldwell	Florida
Hunter, Annie Gordon	T. A. Hunter	North Carolina
Jordan, Edith	Mrs. B. A. Weatherford	N. Carolina
Knox, Dorothy Repton	H. E. Knox	North Carolina
Little, Minnie	J. P. Little	North Carolina
McEachern, Gladys	Mrs. M. M. McEachern	N. Carolina
Surig, Anna	Haywood Johnston	North Carolina
Taliaferro, Anne P.	W. R. Taliaferro	North Carolina
Woodworth, Isabel	F. H. Woodworth	Florida

FIRST YEAR—Irregulars

Bland, Alethia Sanford	Dr. M. A. Bland	North Carolina
Boyd, Mabel Congdon	J. B. Boyd	North Carolina
Hill, Margaret	J. M. Hill	North Carolina
Johnston, Mary Janet	W. C. Johnston	North Carolina

NAME	PARENT OR GUARDIAN	STATE
Ker, Frances	James Ker	North Carolina
Nash, Annie Maria	Mrs. A. L. Nash	North Carolina
Page, Mabel	H. T. Page	North Carolina
Pierce, Helen	S. A. Pierce	North Carolina
Overcarsh, Edith D.	B. J. Overcarsh	North Carolina
Overcarsh, Sarah M.	B. J. Overcarsh	North Carolina
Thomason, Lalla	E. S. Thomason	North Carolina
Wiley, Mary Jane	Rev. W. P. Chedester	N. Carolina
Wooten, Sara	Mrs. W. H. Wooten	North Carolina

UNCLASSIFIED

Cowles, Susie W., B. A.	W. D. Cowles	North Carolina
Draper, Lillian Joy	A. J. Draper	North Carolina
McMonigle, Edith		North Carolina

SCHOOL OF MUSIC, ART, AND EXPRESSION

Alexander, Abigail	R. O. Alexander	North Carolina
Alexander, Eliz. Lindsay	R. O. Alexander	North Carolina
Alexander, Laura	Dr. J. R. Alexander	North Carolina
Alford, Elizabeth B.	Mrs. M. B. Alford	North Carolina
Alford, Flora Dekle	W. C. Alford	Florida
Alford, Nellie	J. R. Alford	Alabama
Anderson, Lois	Wm. Anderson	North Carolina
Atto, Mrs. O. O.		North Carolina
Barnett, Minerva Lee	W. C. Barnett	North Carolina
Beaty, Katherine		North Carolina
Blake, Armide Elizabeth	J. S. Blake	North Carolina
Blake, Evelyn	J. S. Blake	North Carolina
Blalock, Elizabeth M.	W. J. Blalock	North Carolina
Blalock, Nannette Speed	W. J. Blalock	North Carolina
Blue, Elizabeth	N. S. Blue	North Carolina
Booe, Merle Duprey	P. W. Booe	North Carolina
Boyd, Evelyn	J. B. Boyd	North Carolina
Boyd, Mabel Congdon	J. B. Boyd	North Carolina

NAME	PARENT OR GUARDIAN	STATE
Boyce, Lucy	S. N. Boyce	North Carolina
Brasington, Flora	W. T. Brasington	North Carolina
Bridges, Mary D.	Rev. J. R. Bridges	North Carolina
Brown, Hazel	J. R. Brown	North Carolina
Caldwell, Annie Lee	D. A. Caldwell	Florida
Caldwell, Lettie C.	D. A. Caldwell	Florida
Chambers, Annie Dewey	J. L. Chambers	North Carolina
Choate, Mary Willie	J. L. Choate	North Carolina
Cochrane, Martha	R. L. Cochrane	North Carolina
Collins, Mary	M. H. Collins	North Carolina
Constable, Caroline P.	T. M. Constable	North Carolina
Cowles, Mildred	W. D. Cowles	North Carolina
Cowles, Susie Williams	W. D. Cowles	North Carolina
Crowell, Mary Louise	Dr. S. M. Crowell	North Carolina
Dance, Marjorie	C. H. Dance	Georgia
Dawson, Mrs. I. B.		North Carolina
Evans, Margaret	Mrs. Margaret C. Evans	N. Carolina
Fetner, Janie	L. J. Fetner	North Carolina
Flowe, Bessie Lee	J. Lee Flowe	North Carolina
Foil, Helen		North Carolina
Foil, Ethel		North Carolina
Garrison, Minerva	W. M. Garrison	North Carolina
Gatling, Mrs. E. P.		North Carolina
Gibbon, Corinne	Dr. R. L. Gibbon	North Carolina
Gibbon, Mary Rogers	Dr. R. L. Gibbon	North Carolina
Gilchrist, Edith	P. S. Gilchrist	North Carolina
Gill, Ruth Dudley	Rev. Leonard Gill	North Carolina
Gillon, Laura May	Mrs. C. O. Gillon	North Carolina
Gillon, Mary Willie	Mrs. C. O. Gillon	North Carolina
Green, Elizabeth	L. E. Green	North Carolina
Hagen, Donolda Mayo	Chas. Hagen	New York
Hagood, Julia	A. J. Hagood	North Carolina
Hall, Gertrude	Mrs. Helen Hall	North Carolina
Hamrick, Julia Ellen	J. R. Hamrick	South Carolina

NAME	PARENT OR GUARDIAN	STATE
Hand, Moena	P. W. Hand	North Carolina
Harrell, Mary H.	Rev. J. J. Harrell	South Carolina
Hawkins, Sarah Alice	T. W. Hawkins	North Carolina
Herron, Ashby	Dr. A. M. Herron	North Carolina
Hill, Margaret	J. M. Hill	North Carolina
Houston, Margaret Y.	Dr. W. B. Houston	North Carolina
Hunter, Annie Gordon	T. A. Hunter	North Carolina
Johnston, Mary Janet	W. C. Johnston	North Carolina
Johnston, Mary Yorke	Zeke Johnston	North Carolina
Jordan, Edith Reverdy	B. J. Weatherford	North Carolina
Jordan, Mabel	B. J. Weatherford	North Carolina
Kirkman, Dundine	W. G. Kirkman	North Carolina
Little, Minnie	J. P. Little	North Carolina
Long, Elizabeth	J. P. Long	North Carolina
Lutterloh, Louise		North Carolina
Manning, Louise Owen	Mrs. W. H. Manning	North Carolina
Miller, Belle Louise	John Stahl	Indiana
Morehead, Katherine	John M. Morehead	North Carolina
Moseley, Ella	C. A. Moseley	North Carolina
Moseley, Sara	C. A. Moseley	North Carolina
Murphy, Florence	J. A. Murphy	North Carolina
McEachin, Gladys	Mrs. M. M. McEachin	N. Carolina
McLeod, Flora Elizabeth	R. L. McLeod	North Carolina
Nance, Willie Vaiden	Mrs. S. P. Nance	Virginia
Nash, Annie	Mrs. A. L. Nash	North Carolina
Newell, Margaret B.	J. A. Newell	North Carolina
Overcarsh, Edith D.	B. J. Overcarsh	North Carolina
Overcarsh, Sara Matilda	B. J. Overcarsh	North Carolina
Parker, Cordie B.	T. S. Parker	North Carolina
Parker, Helen	C. W. Parker	North Carolina
Porter, Lorna	A. C. Porter	North Carolina
Potts, Madge	Mrs. Lucy T. Potts	North Carolina
Purvis, Vera	J. D. Purvis	North Carolina
Rainey, Edna	T. A. Rainey	Georgia

NAME	PARENT OR GUARDIAN	STATE
Rea, Sue Ethel	Mrs. E. E. Niven	North Carolina
Richardson, Evelyn	Mrs. E. Richardson	North Carolina
Richardson, Helen M.	T. P. Richardson	North Carolina
Robinson, Edith	S. M. Robinson	North Carolina
Stewart, Anna Jeannette	D. Stewart	North Carolina
Stilwell, Thelma	W. H. Stilwell	North Carolina
Stroup, Maude	J. M. Stroup	South Carolina
Summerrow, Rachel	B. J. Summerrow	North Carolina
Taliaferro, Anne P.	W. R. Taliaferro	North Carolina
Thies, Frederica	A. C. Thies	North Carolina
Thomason, Lalla	E. Thomason	North Carolina
Victor, Ellen	H. M. Victor	North Carolina
Walker, Margaret	G. B. Walker	North Carolina
Way, Drusilla	M. L. Way	North Carolina
Whitley, Marie		North Carolina
Wiley, Mary Mitchell	A. L. Wiley	North Carolina
Williams, L.		North Carolina
Wilson, Sudie	E. L. Wilson	North Carolina
Woodworth, Isabel	F. H. Woodworth	Florida
Woodworth, Lora	F. H. Woodworth	Florida
Wooten, Sara	Mrs. W. H. Wooten	North Carolina
Young, Nell		North Carolina

QUEENS FITTING SCHOOL

Alford, Flora	W. C. Alford	Florida
Alford, Nellie	John MacR. Alford	Alabama
Atwell, Emma	Mrs. S. A. Pettus	North Carolina
Blake, Armide Eliz.	John S. Blake	North Carolina
Blalock, Eliz. Mangum	W. J. Blalock	North Carolina
Blalock, Nannette Speed	W. J. Blalock	North Carolina
Bland, Margaret	Dr. M. A. Bland	North Carolina
Brasington, Flora D.	W. T. Brasington	North Carolina
Bridges, Mary D.	Rev. J. R. Bridges	North Carolina
Brown, Martha Julia	W. C. Brown	North Carolina

NAME	PARENT OR GUARDIAN	STATE
Caldwell, Lettie	David A. Caldwell	Florida
Cochran, Martha	R. L. Cochran	North Carolina
Cowles, Margaret B.	W. D. Cowles	North Carolina
Crockett, Nancy Dalton	E. B. Crockett	Virginia
Crowell, Ruth Mary	Dr. A. J. Crowell	North Carolina
Dance, Marjorie	C. H. Dance	Georgia
Finley, Audria Susan	Thos. W. Finley	North Carolina
Gibbon, Mary Rogers	Dr. R. L. Gibbon	North Carolina
Grandy, Ethel	J. D. Grandy	North Carolina
Grier, Hortense	S. W. Grier	North Carolina
Hagen, Donolda	Charles Hagen	New York
Hagood, Julia	A. J. Hagood	North Carolina
Hamilton, Eugenia	Mrs. W. B. Hamilton	N. Carolina
Harris, Katherine	S. A. Harris	North Carolina
Johnson, Elsie	Dr. W. W. Davis	North Carolina
Laxton, Augusta	R. E. Laxton	North Carolina
Miller, Belle Louise	John Stahl	Indiana
Miller, Elizabeth	R. M. Miller, Jr.	North Carolina
McCann, Madeline C.	Mrs. B. S. Blanton	North Carolina
McWhirter, Margaret	Mrs. S. S. McWhirter	N. Carolina
Porter, Lorna	A. C. Porter	North Carolina
Purvis, Vera	J. D. Purvis	North Carolina
Richardson, Evelyn	Mrs. E. Richardson	North Carolina
Richardson, Helen M.	T. P. Richardson	North Carolina
Scott, Katherine	Mrs. G. W. Scott	Virginia
Summerow, Rachel	B. J. Summerrow	North Carolina
Summerville, Hazeline	A. C. Summerville	North Carolina
Victor, Ellen	H. M. Victor	North Carolina
Way, Drusilla	M. L. Way	North Carolina
Yorke, Margaret Bernice	John F. Yorke	North Carolina

REGISTRATION BY STATES

North Carolina	176
South Carolina	3
Alabama	1
Florida	5
Georgia	3
Indiana	1
Louisiana	1
New York	1
Virginia	3
Total	194

Boarders	73
Day Students	121
Total	194

College	125
Fitting School	40
Unclassified	3
School of Music, Art, and Expression	108
	276
Counted twice	82
Total	194

General Information

GENERAL INFORMATION

RELIGIOUS EXERCISES

As soon after their arrival as practicable, students are required to select their church home, which ordinarily must be the church of their parents. They are expected to be regular attendants at this church on Sunday mornings. All other resident students worship in a body, alternately at the First and Second Presbyterian Churches.

Attendance at daily chapel exercises, conducted by the President, is required.

Unexcused absence from chapel will be considered a serious fault, and will be punished by the executive.

A service is held every Sunday evening by the College Young Women's Christian Association. There are also mission study classes conducted under the auspices of the Association by members of the Faculty.

The students hold a prayer meeting of their own each evening after study hour.

Every effort is made to promote earnest and decided religious life in the College.

LITERARY SOCIETIES

The students have two Literary Societies, the Gamma Sigma and the Pierian. These Societies have a large membership, and are accomplishing much good

for themselves and for the College. Under their fostering care a very good library has been gathered. Some of the alumnae have presented books, and it is hoped that other friends of the College will also help to fill its library shelves with reference books.

Through the efforts of the students, assisted by friends, the two large Society halls have been furnished.

The Society halls are on the first floor of the Administration Building, on either side of the College parlors.

HEALTH

All the natural conditions of good health are found here, but since no locality, even under the best circumstances, is exempt from sickness, Queens College has made every preparation to prevent it, and also to treat it if it comes.

The medical certificate furnished to each student must be filled out by the family physician, and sent in to the President after September 1.

At the beginning of the year, each student is examined carefully by the resident physician and the physical director, and parents are notified of any irregularity requiring special corrective exercises. If upon examination girls are found to be unable to take the regular gymnasium work they will be put in a special class.

A specialist examines each student, and reports to parents the condition of eyes, ears, nose, and throat.

Each student should present evidence of vaccination within three years.

Lectures will be delivered to the student body on personal and sanitary hygiene, and every means known to preventive medicine to ward off sickness will be used. If sickness occurs, the College physician is immediately present to render skilled attention. A trained nurse, a graduate of one of the best hospitals, and with much experience, has charge of the Infirmary, under the College physician, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, nor for services of the nurse in ordinary cases. All medicines and extraordinary expenses incurred by the College in contagious diseases must be paid for by patrons.

Parents and friends are *earnestly requested not to send boxes containing edibles,* other than fruits, to the students. Rich, heavy food, at irregular hours, is a most effectual means of undermining the health. Chafing dishes are not allowed.

FURNISHINGS

The College supplies all rooms with bedstead, dresser, chairs, mattress, and pillows. Each person has her own wardrobe, and the bathrooms render washstands and crockery unnecessary.

Teachers and students are required to furnish their own towels, bed clothing, including blankets, sheets, spreads, pillowcases, twenty by twenty-eight inches;

table napkins, two clothes bags, and a small teaspoon and drinking glass for their private use in their own rooms; also such rugs as are desired.

Students must bring umbrellas, overshoes, raincoats, kimona, and slippers.

All articles, including trunks, bags, and suitcases, must be plainly and durably marked with the name of the owner. Whatever needs to be washed should be marked with Cash's woven names.

DRESS

No uniforms are required, nor is expensive dressing encouraged by the College, only neatness and simplicity. It is earnestly desired that the utmost simplicity in dress shall prevail, and that the students bring with them only what is needed for entire neatness, both in underwear and dresses. Anything else is inconsistent with the simple, natural life which we wish them to lead, and out of harmony with what is considered the best college spirit. In every possible way, extravagance is discouraged. It is requested that students do not bring with them any jewelry or articles of especial value.

Parents are requested, as far as possible, to have their daughters attend to dressmaking and dentistry before leaving home.

SHOPPING

Students in the Fitting School and in the College classes below the senior will be allowed to shop with a

chaperone furnished by the College three times before Christmas, and four times after. If additional shopping is absolutely necessary, a chaperone, appointed by the Dean, must be paid by the student.

LECTURES, CONCERTS, AND AMUSEMENTS

A number of lectures upon a variety of topics will be given at intervals during the year, as arrangements can be made.

The boarding pupils, invariably under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc., in the city. The best concert and dramatic companies come to Charlotte, on account of the size of the city and of the excellent auditoriums. There are also stated musical and dramatic recitals by teachers and students.

Attendance upon public entertainments is limited, with reference both to the character and the frequency of such entertainments. The Dean reserves to herself the right of absolute veto in all doubtful cases.

ABSENCE

Any absence from recitations or from hours of preparation is a serious disadvantage to the student. No excuse, however good, can give to the student the instruction that has been missed. The only excuses accepted by the Dean will be those for illness or other providential reasons. All doubtful cases will be de-

cided by the Faculty at its regular meetings. On return to College after such an absence, the student must bring a written excuse signed by the parent or guardian. A resident student will bring an excuse from the resident nurse. A student returning late after a holiday must have a certificate of illness, signed by her family physician. This certificate must be sent directly to the Dean, not brought back by the student.

For every unexcused absence from class, four points will be deducted from the completed grade for that report period. Absence from study-hour must be accounted for and excused in the same way as absence from recitation.

Students returning from week-end or Monday visits must be on the campus by four-thirty on Monday afternoon.

VISITS AND VISITORS

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the Dean from the parents, on Monday afternoon and Saturday evening. *No visitors will be received on Sundays, or during any regular recitation hour.*

Young men visitors will not be received by resident students without written permission from parents or guardians, and then only on Saturday evening before 9.30 p. m.

Students who wish to have a guest for a meal, must ask the permission of the Dean and of the lady in charge of the dining-room.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit he will be glad to engage board for them at a hotel or a private boarding-house. It is neither convenient nor deemed advisable for the College to entertain.

No permission is granted for absence over Saturday and Sunday, except upon a special request addressed to the Dean by the parent or guardian. This permission will be granted only twice before Christmas and three times after it.

Girls living in or near Charlotte will be allowed a week-end at home once a month. Calls and short visits in town will be made only with the permission of the Dean.

HOUSEHOLD RULES

Rooms must be kept in order. The young lady in charge for the week must have her name on the door, and she will be held responsible for the neatness of her room. There must be a special cleaning Monday morning.

Rooms must be ready for inspection by half-past eight o'clock. Marks will be given for all articles not in their proper places at any time after that.

Those too sick to attend classes must go to the infirmary. None but the sick will be allowed in the infirmary.

Everyone is required to be punctual at meals, and no one will be excused except in case of sickness, when

she must go to the infirmary. Meals will not be served in the dormitories. Perfect neatness in dress will be required at all meals.

Lights must be extinguished when the bell rings. At that signal all are required to retire, and perfect silence must prevail.

After the retiring bell, no young lady must be out of her room.

All must remain in their rooms during meditation-hour on Sunday.

The Sabbath must be kept in a quiet and orderly manner.

All trunks must be kept locked.

All mail, packages, telegrams, etc., to and from the College, must pass through the hands of the Dean.

No one is allowed to sleep out of her room without the permission of the teacher on duty in the hall.

All students must go to, and also leave, their music practice at the time assigned by the schedule.

Students must not visit the practice-rooms, unless special permission is given for the purpose of duet practice.

Students must have permission to use the telephone. Parents are requested not to telephone between the hours of eight-thirty and three-thirty, also between seven and nine p. m.

Lights must be turned out when students leave their rooms.

A part of every Monday must be spent by pupils in regulating their wardrobes, repairing clothing, writing home, and similar duties.

Students are not allowed to purchase any article on credit without written permission from parents or guardians. The amount so authorized must be specified. *But the making of bills under any circumstances is discouraged.*

The girls, in their domestic life in the dormitories, are under the direct care of the matron and the lady teachers, who will have rooms in the different parts of the building, the Dean exercising a general supervision.

LAUNDRY REGULATIONS

All bedding and table linen is sent to the steam laundry. Other articles are washed by washerwomen.

Twenty personal pieces are allowed each girl per week.

Not more than two dresses, four shirtwaists, or two underskirts, can be sent at one time.

From November 1 to March 21, wash dresses will be paid for at extra fixed rates.

At the beginning of the year, each student must give to the lady in charge of the laundry a complete list of her bedding.

THINGS FORBIDDEN

Using telephone without permission.

Leaving lights burning when out of the room.

Visiting serving-pantry, kitchen, and laundry.

Removing food or table furniture from the dining-hall.

Familiarity with servants.

Appearing in lower halls or dining-room in negligee.

Boisterous conduct, loud laughing or talking, in the house or on the street, is prohibited at all times.

Use of chafing dishes or electric irons.

Non-resident pupils will have access only to rooms and exercises connected with their studies, unless by special permission. Nor will they be allowed to visit boarding pupils in their rooms.

SPECIAL

All students and all parents or guardians are asked to read the following with care and attention.

Parents and guardians who place their daughters in the College are understood to accept the conditions as defined in this catalog.

Parents cannot give their daughters permission to do what is prohibited, nor omit what is required by the rules of the College, and these rules apply to all students.

The enforcement of all rules published in this catalog is regarded as a sacred obligation.

Those students who cannot readily bring themselves into an earnest and conscientious support of the administration; or those whose influence over their fel-

low-students is for evil rather than good, will not be allowed to remain on the roll of the College.

The entire supervision of every department of the College is vested in the President. Frequent visits from members of the Board of Trustees are invited.

SCHEDULE OF THE DAY

1913-1914

7.00 a. m.	Rising-Bell
7.30	Breakfast
8.30	College Work Begins

COLLEGE HOURS

8.30- 9.15	Recitations
9.15-10.00	Recitations
10.00-10.30	Chapel
10.30-11.15	Recitations
11.15-12.00	Recitations
12.00-12.45 p. m	Recitations
12.45- 1.15	Luncheon
1.15- 2.00	Recitations
2.00- 2.45	Recitations
2.45- 3.30	Recitations
3.30- 4.45	Recreation
4.45- 5.45	Study-hour
6.00- 7.00	Dinner and Recreation
7.00- 9.00	Study-hours
9.20	Rooms
9.30	Lights out

EXPENSES FOR THE COLLEGE YEAR

BOARDING STUDENTS

Board, including room, light, heat, baths, laundry, attendance of resident physician, services of trained nurse in ordinary diseases, library, gymnasium, infirmary fees, and lecture fees	$225.00
Tuition, including all subjects offered in the curriculum, except "specials"	75.00
Total charge	$300.00

These charges are intended to meet all necessary college expenses for the entire year, books and stationery not included, except that each student occupying a corner room will pay ten dollars extra.

BOARDING STUDENTS—"SPECIALS"

Piano, Director	$ 80.00
Organ, Director	80.00
Piano, Associate Teacher	65.00
Voice	80.00
Violin	60.00
Private Lessons in Theoretical Music	60.00
Theoretical Music in Classes	10.00
Sight Singing in Classes	10.00
Use of practice piano for two periods daily (one and one-half hours), and additional time in proportion	10.00
Use of chapel organ daily (including electric blowing), each hour	20.00
Art and Art History	60.00
Expression	60.00

Payable on entrance in September, $100.00; November 20, $60.00; January 20, $90.00; March 20, $50.00.

"Specials," payable quarterly in advance on rendering account.

NON-RESIDENT STUDENTS

Tuition, full College course	$ 75.00
Tuition, any one or two studies, each	25.00
Tuition, Fitting School	60.00

"Specials," same as paid by boarding students, payable one-fourth quarterly in advance.

DISCOUNTS

Daughters of ministers of the gospel will be given free tuition in all literary branches, but will be charged catalog prices for board and "Specials."

A discount of ten per cent. will be given where two or more students come from the same family.

SCHOLARSHIPS

The Alumnae Scholarship—The Alumnae, prompted by a spirit of helpfulness, provide a scholarship each year for a student nominated by themselves.

The Trustees' Scholarships—The Trustees offer free tuition to the student in the College, and also in the Fitting School, one in each, who attains to the highest general proficiency above ninety-two, and also satisfies the Faculty in relative difficulty of work, school spirit, deportment, and character. In order to

compete for this prize, the student must pursue a regular course.

The Ninniss Scholarship—Free tuition in Post-Graduate Practical and Theoretical Music is given to the Graduate in Music who attains the highest proficiency in Senior Year.

These scholarships are not transferable, and are good only for the year immediately following the one for which they were awarded. Students who are in arrears with the College may not receive the benefit of these scholarships.

N. B.—The enrollment of a student's name on the College books renders the parent or guardian responsible, and shall be deemed a *formal and explicit contract for her to remain until the close of the school year.*

No deduction is made for the absence or withdrawal of a pupil during the school year, nor for her absence during any part of it, except in the case of permanent illness, when the amount prepaid for board will be refunded.

No student will be received for less than a full term, or such part as remains after the date of entrance, except by special agreement.

Books, music, and incidental expenses will not be advanced; a deposit of ten or fifteen dollars should be made with the College, at the beginning of each term. This will be subject to the student's check.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time, they are charged from the date of entrance.

No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

The medical fee is included in "Board," and covers the daily attendance of the college physician. Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The infirmary has a regular trained nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of ten dollars must be made to insure the engagement of a room, returnable on the student's entrance.

N. B.—Pupils are not admitted to classes until bills are paid, unless by special agreement.

For further information, address

JOHN L. CALDWELL, President

NEEDS OF THE COLLEGE

A separate Infirmary building.

A separate power and laundry plant.

A separate library building.

A separate combined gymnasium and Y. W. C. A. building.

Increased Science apparatus equipment.

Funds for purchase of standard works, especially books of reference.

The endowment of the different offices of government and instruction.

Scholarships for worthy students.

A student loan fund.

FORM OF BEQUEST

I give, devise, and bequeath to Queens College, in Charlotte, N. C., the sum of.....Dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

EVENTS IN THE CHAPEL, 1913-1914

Mock Concert ..... Pierian Society
Concert ..... Music Faculty
Lecture ..... Senator La Follette
Debate..... Davidson College vs. University of South Carolina
Play, "The Elopement of Ellen"..... Elocution Class
Recital ..... Mrs. Ortmann and Mr. Ninniss
Lecture ..... Dr. Hugh Black
Lecture..... Mr. John Kendrick Bangs
Pictures of Panama Canal and Exposition
Lecture..... Mr. Ross Crane, Cartoonist
Concert..... North Carolina Glee Club
Recital..... Music Students
Concert..... Queens College Glee Club
Concert ..... Schumann Quintet
Debate..... Charlotte vs. Greensboro High School

EVENTS OUT OF THE COLLEGE

"Ben-Hur."
"Tongues of Men"..... Henrietta Crossman
"Every Woman."
"She Stoops to Conquer."
Charlotte Glee Club.

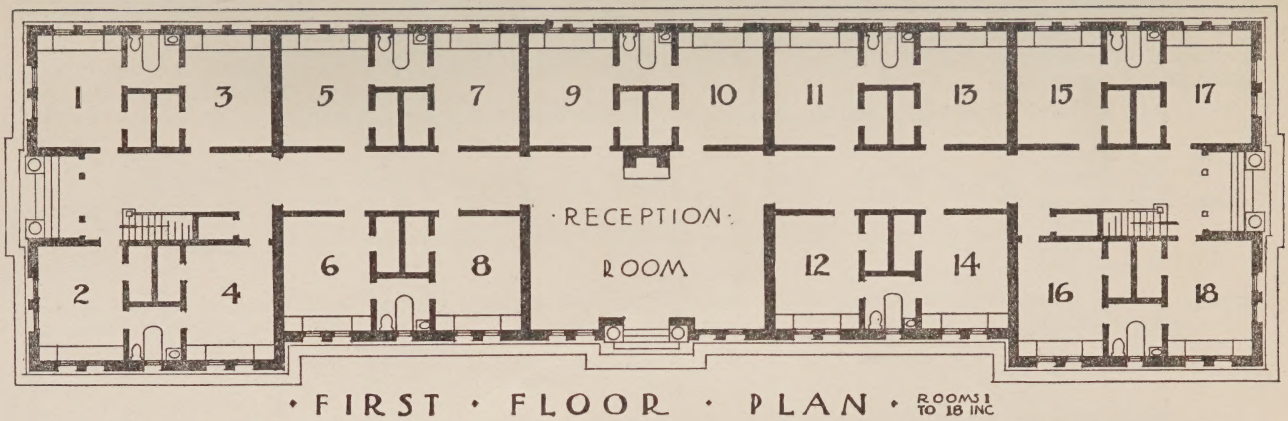
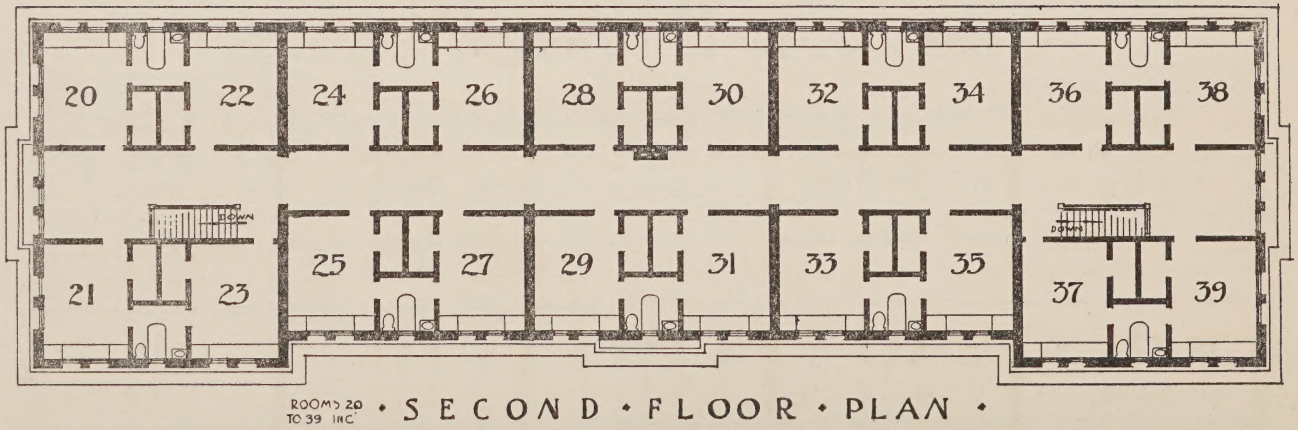


DIAGRAM OF FIRST STORY DORMITORY NO. I



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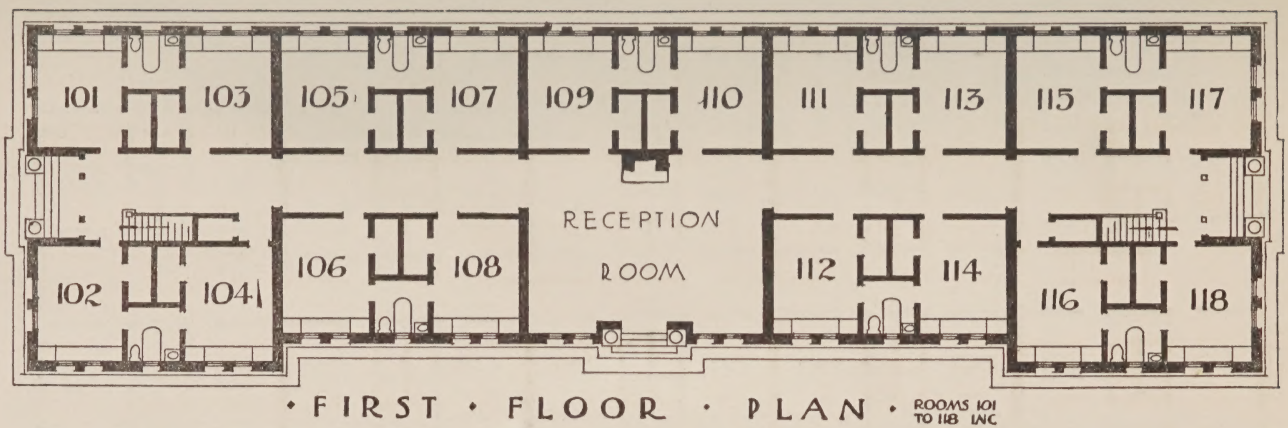

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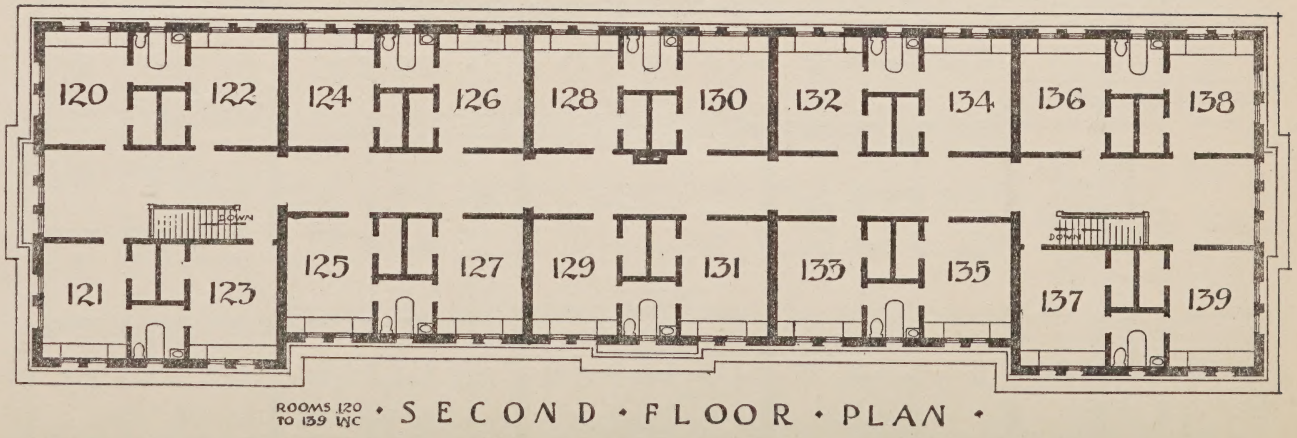

DIAGRAM OF SECOND STORY DORMITORY NO. 2

LIST OF GRADUATES SINCE YEAR OF 1900

"Partial" means that only certificates have been taken.

CLASS OF 1900

Barnett, May ..... North Carolina
Colton, Susan A. ..... Kentucky
Graham, Mary ..... North Carolina
Greenlee, Mary Gordon ..... North Carolina
Henderson, Jessie ..... North Carolina
McEachern, Carrie ..... North Carolina

CLASS OF 1901

Beall, Carrie ..... North Carolina
Blankenship, Ursula ..... North Carolina
Irwing, Mary ..... North Carolina
Johnston, Irene ..... North Carolina
Maxwell, Mary ..... North Carolina
McLintoch, Maggie Bell ..... North Carolina
Ross, Faye ..... North Carolina

CLASS OF 1902

Colton, Clara ..... Kentucky
Daniel, Mary King ..... North Carolina
Hamilton, Ethel ..... North Carolina
McLintoch, Elizabeth ..... North Carolina
McDowell, Anne Lois ..... North Carolina
Nisbet, Emma Lee ..... South Carolina
Rodman, Onie Lee ..... North Carolina
Sadler, Madge Wriston ..... North Carolina
Worthen, Prue ..... North Carolina

CLASS OF 1903

Alexander, Norma (normal)	North Carolina
Anderson, Eunice	North Carolina
Graham, Hattie	North Carolina
Knox, Bessie	North Carolina
McLellan, May	North Carolina
McDowell, Clarabelle	North Carolina
McIntyre, Daisy	South Carolina
Morrison, Anna Jackson	North Carolina
Patterson, Ida	Virginia

CLASS OF 1904

Baird, Mary	North Carolina
Caldwell, Leila	North Carolina
McLaughlin, Hanna	North Carolina
McNeely, Mary	North Carolina
Pierce, Annie	North Carolina
Pressnall, Mary Burgin	North Carolina
Price, Mary	North Carolina
Smith, Addie	North Carolina
Spillman, Ethel	North Carolina

CLASS OF 1905

Jamison, Mary	North Carolina
Johnston, Annie	North Carolina
Kerr, Gertrude	North Carolina
Martin, Bessie	North Carolina
McDowell, Elva	North Carolina
McMurray, Mary	North Carolina
Patrick, Mabel	North Carolina
Sadler, Floy	North Carolina
Wakefield, Willie	North Carolina
Walters, Katherine	North Carolina

MUSIC GRADUATES, 1905

Gray, Lottie O.	North Carolina
McFayden, Gertrude	North Carolina
McIntosh, Lucy	North Carolina
Moore, Jessie	North Carolina
Mosher, Princess	Iowa
Wallace, Lucy	North Carolina
Whisnant, Edna J.	North Carolina

CLASS OF 1906

Craig, Louise	North Carolina
Davidson, Louise A.	District of Columbia
Hargrave, Sara	North Carolina
Hoover, Eunice	North Carolina
Lentz, Maude	North Carolina
Patrick, Nina	North Carolina
Parker, Kate	South Carolina
Porter, Fannie	North Carolina
Potts, Carrie	North Carolina
Rankin, Grace	North Carolina
Rea, Gertrude	North Carolina
Sarratt, Nell Wilson	North Carolina

MUSIC GRADUATES, 1906

Allison, Irene	North Carolina
Farrior, Fannie Gray	North Carolina
Farrior, Virginia M.	North Carolina
Goggens, Lois	South Carolina
Hendrix, Linda	North Carolina
Ramsay, Mary V.	North Carolina
Thornton, Frances	Virginia

CLASS OF 1907

Alexander, Louise	North Carolina
Bridges, Helen V.	North Carolina

Crump, Inez ..... North Carolina
Graves, Sallie Cary ..... Virginia
Harris, Lucy ..... North Carolina
Kendrick, Delia ..... North Carolina
Kuykendal, Frances Fair ..... North Carolina
Lott, Dorcas E. ..... North Carolina
Melchor, Gertrude ..... North Carolina
Polk, Margaret Cornelia ..... North Carolina
Pressly, Mary Pearl ..... North Carolina
Rankin, Eloise ..... North Carolina
Reid, Bleecher ..... North Carolina
Robinson, Kate Hope ..... North Carolina
Sloan, Marie ..... North Carolina

MUSIC GRADUATES, 1907

Dixon, Sallie K. ..... North Carolina
Martin, Agnes ..... North Carolina
Morris, Margaret ..... North Carolina
Nair, Margaret ..... Virginia
Nurnberger, Carolyn ..... Georgia
Owen, Mary B. ..... Virginia
Stewart, Nellie Van ..... Virginia
Stokes, Mabel ..... Virginia
Todd, Ethel ..... North Carolina
Witherspoon, Annie ..... North Carolina

CLASS OF 1908

Bailes, Zoradia (partial) ..... North Carolina
Davis, Louise (partial) ..... North Carolina
Dobbins, Jessie (partial) ..... South Carolina
Fore, Cornie ..... North Carolina
Jones, Flossie ..... Georgia
McGinn, Macie ..... North Carolina
Murr, Marjorie (partial) ..... North Carolina
Owen, Mary B. ..... Virginia

Patrick, Ethel (partial) ..... North Carolina
Parker, Mary ..... South Carolina
Pilson, Elizabeth (partial) ..... North Carolina

MUSIC GRADUATES, 1908

Carr, Melva ..... North Carolina
Cranford, Grace ..... North Carolina
Harris, Lucy ..... North Carolina
McMurray, Susie ..... South Carolina
Rozzelle, Lillie W. ..... North Carolina
Shannonhouse, Esther ..... North Carolina
Wilkins, Maude ..... North Carolina

CLASS OF 1909

Alexander, Annie Lee ..... North Carolina
Alexander, Loma ..... North Carolina
Boyd, Jessie ..... South Carolina
Caldwell, Rebecca ..... North Carolina
Chambers, Elizabeth Lacy ..... North Carolina
Cramer, Katherine ..... North Carolina
Efird, Laura ..... North Carolina
Gordon, Alice ..... Kentucky
Grey, Isabel ..... Virginia
Harding, Irving ..... North Carolina
Rankin, Estelle ..... North Carolina
Reese, Margaret ..... North Carolina
Rodman, Lola ..... North Carolina
Watt, Kate ..... North Carolina
Wilson, Mary H. ..... North Carolina

MUSIC GRADUATES, 1909

Cornelius, Flora ..... Canada
Griffith, Perry ..... North Carolina
Harmon, Rosabelle ..... South Carolina
McRae, Myrtle ..... North Carolina

CLASS OF 1910

Brackett, Helen Evans	South Carolina
Flournoy, Louise	North Carolina
Flournoy, Martha Watkins	North Carolina
Harris, Lula Jay	North Carolina
Jamison, Florence M.	North Carolina
McKeown, Sue	South Carolina
Query, Mary (partial)	North Carolina
Wharton, Margaret	North Carolina

MUSIC GRADUATES, 1910

Alexander, Ida Moore	North Carolina
Jordan, Cora	North Carolina
Lutterloh, Louise	Florida
Parks, Louise	North Carolina
Reid, Mary Julia	South Carolina
Torrence, Marie	North Carolina

CLASS OF 1911

Blakeney, Bessie Martin	North Carolina
Brawley, Nadine Johnston (partial)	North Carolina
Hannon, Leola Ethelda	North Carolina
Hargrave, Estelle (partial)	North Carolina
Harry, Sara Lawing (partial)	North Carolina
Kidd, Daisy Willard	North Carolina
Long, Jannie Marian	North Carolina
McComb, Margaret Ella	North Carolina
Porter, Ruth (partial)	North Carolina
Pritchard, Mary Elizabeth	North Carolina
Reid, Lillian Elaine	North Carolina
Shields, Lillie Grace	North Carolina

MUSIC GRADUATES, 1911

Clarke, Annie Neal	North Carolina
Green, Elizabeth Gertrude	North Carolina

McCubbins, Mildred Stevenson ..... North Carolina
McKeown, Sue ..... North Carolina
Moseley, Maujer (partial) ..... North Carolina
Nuttall, Ernestine ..... North Carolina
Smith, Anna Pearl ..... North Carolina

CLASS OF 1912

Alexander, Lottie ..... North Carolina
Boyd, Willie Graham ..... North Carolina
Ehrich, Cornelia ..... North Carolina
Grier, Sadie ..... North Carolina
Harrell, Rena ..... North Carolina
Harry, Doris ..... North Carolina
Henderson, Mary ..... North Carolina
Hill, Elizabeth ..... North Carolina
Hudson, Margaret ..... North Carolina
Hughes, Annie ..... North Carolina
Johnston, Mary Raper ..... North Carolina
Miller, Josephine ..... North Carolina
Morrow, Louise ..... North Carolina
Nash, Mary ..... North Carolina
Peeples, Ellen ..... North Carolina
Query, Margaret ..... North Carolina
Rankin, Katie Moore ..... North Carolina
Rodman, Allie ..... North Carolina
Shaw, Lillian ..... North Carolina
Washburn, Marjorie ..... North Carolina
Watt, Laura ..... North Carolina
Wilson, Katherina ..... Tennessee
Wilson, Sudie ..... North Carolina

MUSIC GRADUATES, 1912

Bennett, Mabel ..... North Carolina
Brawley, Nadine ..... North Carolina
Hines, Mattie ..... North Carolina
Wheat, Irene ..... South Carolina

CLASS OF 1913

Alexander, May Beverly	North Carolina
Alexander, Ollie	North Carolina
Bailes, Lala	North Carolina
Bangle, Mary	North Carolina
Blakeney, Lina	North Carolina
Blankenship, Ruth	North Carolina
Cochran, Katie Neel	North Carolina
Council, Valera	Florida
Cowles, Susie	North Carolina
Gullick, Melva	North Carolina
Lofton, Myra	Tennessee
Nims, Dorothy	North Carolina
Oakes, Sallie Lee	North Carolina
Rainey, Ruth	Georgia
Rankin, Edna	North Carolina
Spong, Louise	North Carolina
Walker, Ethel	North Carolina
Walker, Lily	North Carolina

MUSIC GRADUATES, 1913

Bangle, Mary	North Carolina
Boyce, Lucy	North Carolina
King, Bettie, Piano	Georgia
King, Bettie, Organ	Georgia